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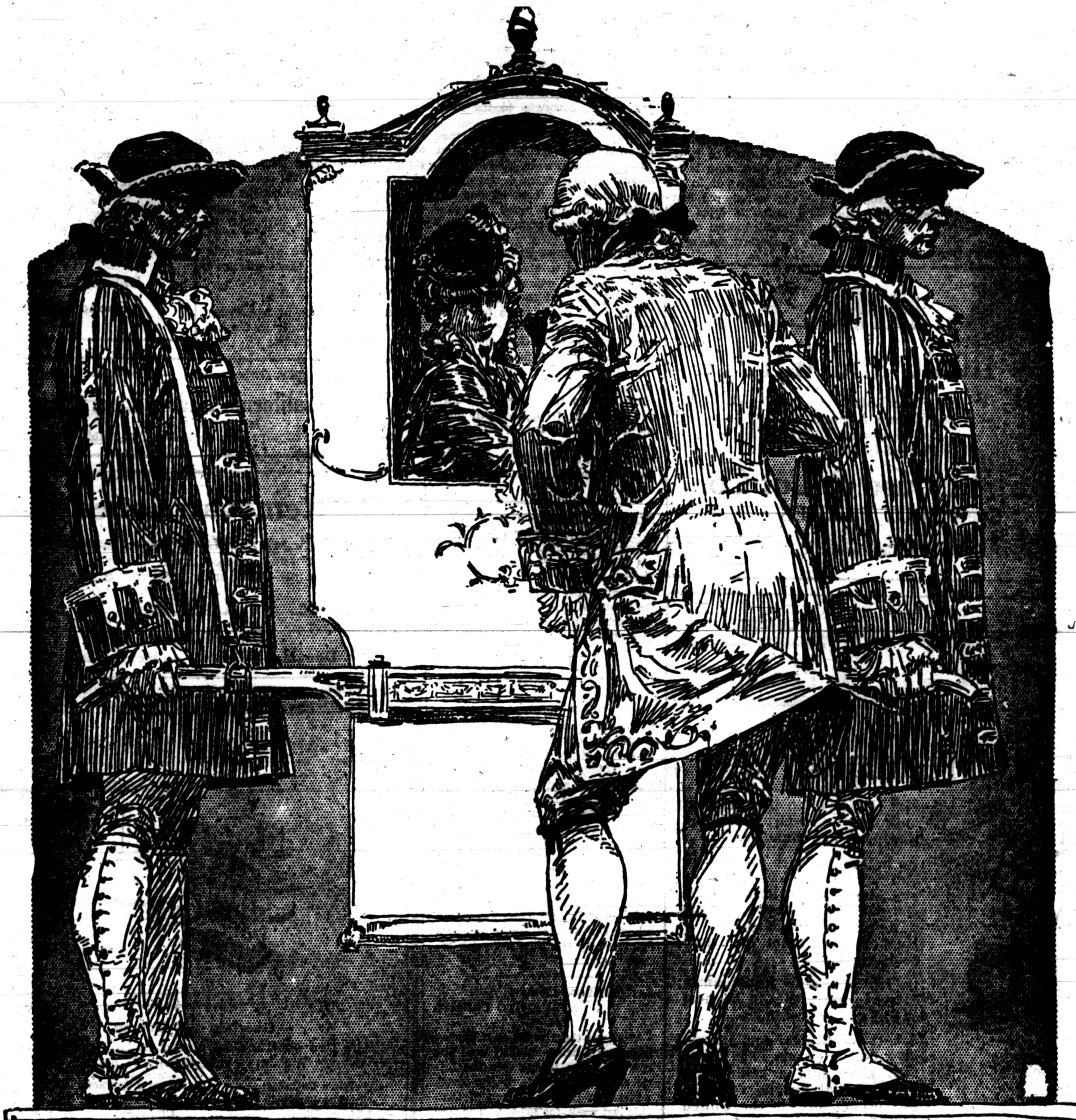
CARMEL LIBRARY

VOL. XV.
NO. 26.

Carmel Pine Cone

JUNE 28,
1929

AT FOREST THEATRE, Nights of July 4, 5 and 6, The Romancers



COLORFUL DAYS of BRIGHT COSTUMES

on Open Air Stage

Can't resist wandering over to the Forest Theater rehearsals. Always make up for it by going every single night of the play—and, though I say it as shouldn't—always pay my way. It's great to sit up on the hillside and smoke and dream and see a miniature panorama of the 18th century with its subtle humor, fantasy and intrigue unroll-

ed on the stage below. It's nice to reflect that Edmond Rostand wrote "The Romancers" for production in his own garden and that we, in this little pocket on the border of the western ocean, should in this day of flying ships and electrical devices and war and bloodshed, be trying to do in a simple way—the way of Rostand—the simple portra-

al of love and hate and abductions and fantastic humor of the days when Louis XVI was King of France. They tell us life is looking forward. The old owl with his muffled hoot in the nearest tree is trying to tell us that sometimes it is a delight to look back.

And now the lights are on and

Metz Durham is at my side trying to see if the spot of paint which he has just put on the stage floor looks like grass. I say it doesn't—his wife says it doesn't—and he says it doesn't—so he pants back to add a dash of yellow.

A long time since we have had a costume play. Imagine Jadviga

Nozkoviak playing Sylvette in high puffed headdress, long straight bodice, dainty panniers. Little high-heeled slippers! Sylvette, coy, arch, girlish, flitting in and out of her garden.

And such a garden! Two of them! And separated by an old rock wall (Continued on Page Eleven)

CASCARONES and CHILI

at FANDANGO TOMORROW

If you want to forget everything for a day leaving all your cares, worries, everything that bothers, behind you then don't miss the Spanish Fandango on Saturday, June 29 from 2 o'clock until midnight.

There will be dancing every minute of the time. The Presidio Band from 2 until 4 o'clock, from 4 until 8 an orchestra of traps and drums and Ken Lyman's orchestra until midnight. The platform for dancing will be in the center of the park and the tables and booths will be grouped around it.

Food galore, real Spanish food, too, it will be all new and utterly different from anything we've ever had before. You will have the feeling of early California, California with its gay Spanish dances, its carefree atmosphere when everything was forgotten except the real necessity for having a good time which after all is one of the main reasons for living and some of us unfortunately forget. Well, here is your chance to remember.

Also the old Spanish custom of the breaking of Cascarones is being revived. The Cascarone is an egg with a small hole put in the top and the egg is removed leaving the shell which is dried and dyed and then filled with something similar to confetti only much

finer and more like powder. The shell is then sealed with colored paper. The dancers would break these on each others' heads. This is where the idea of throwing confetti originally came from.

History tells us that in ancient times it was the old Spanish custom at court to gently throw the Cascarones. But the court jester having a little spite to take out on King Ferdinand inadvertently threw a hard-boiled egg, the tragic consequences of this act made cascarones a trifle less popular.

Toward the close of the day there will be a serpentine and merry-making in general. Remember you can eat any time from noon until midnight, and music, everything from the castanets to the more subtle guitar.

Now is the time to look up that costume, for of course that's what you will want to wear, the red shoes, black mantillas, Spanish shawls and high combs—get them all out and brush up on that tango, the variety drag wasn't popular with the Spaniards.

In the old times when a Spanish family wanted to give a party and didn't have the money, which often they did not, but they always had land so they would sell a few acres and have a grand time and the next time the same thing happened until there was no more land. All this simply because they wanted to enjoy life to the fullest extent. So come and do the same, don't forget, the time, from noon 'til midnight, the place, City Park, Ocean avenue at Junipero and you will have a real time for 12 whole hours and the memory to last for days to come.

SERIOUS ACCIDENT AT
BLIND STREET CROSSING

A collision at San Antonio and Thirteenth streets, in which both cars were badly shattered, sent John Rockwell to the hospital with a torn arm. It happened last Saturday afternoon. With three other young men, John Rockwell was driving home from town, where he is employed as a printer at the Pine Cone Press.

Mrs. W. F. Thompson of San Francisco, residing at Pebble Beach, drove eastward on Thirteenth street. She did not see the car, driven by Dale Leidig, coming on San Antonio street, and they crashed at the corner. Young Rockwell was the only person injured, his arm being torn and cut by broken glass of the windshield. He was carried to Carmel hospital, where his wounds were treated by Dr. Cluen.

John Rockwell is the son of Councilwoman Jessamine Rockwell, and is a student of Monterey High school. During vacation he has been employed by the Pine Cone job office.

SAN SIMEON COMES
NEARER TO CARMEL

Work on the Carmel-San Simeon highway is being speeded up. The contract for a bridge over the Little Sur, 14 miles down the coast, was let to Lora & Bishop of Oroville last week, for \$27,450. The specifications call for one 50-foot truss span on concrete piers, and fourteen 19-foot spans on framed bents. The contract was let by B. B. Meeks, director of public works of the state, at Sacramento.

Last week the state took over from the county the section of road from the river bridge to the intersection of Ocean avenue, in Hatton Fields—the old cut-off road east of town—and immediately started work upon it, widening and straightening it. For this, it traded the strip of road from Santa Lucia street, down past the Mission, to

where it turns to go to the Highlands. Hereafter the county must keep this in repair.

Work is going forward actively now upon this end of the state highway, also at prison camps at the Big Sur and near San Simeon. The highway leaves Monterey on the Carmel hill road, comes over the crest by the cut and fill now being built, passes east of La Loma, at which place it leaves the Carmel road. Below the new metabolic institute it joins the cut-off road, and follows pretty nearly the old survey to the junction with the valley highway.

FOOD SALE, GIRL SCOUT
HOUSE, SATURDAY JUNE 29

There will be a sale of home made cookies, cake, tea cakes, rolls, orange bread, baked beans, salads, etc. at the Girl Scout House Saturday morning, June 29, opening at 10 o'clock. Those who bought food at the last Girl Scout Food Sale will need no second invitation to come again.

The money earned at this sale will go toward the Scout director's salary.

Peter Frederickson of San Francisco was a week ender in Carmel renewing old friendships.



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Meat.

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Carmel, California

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Message

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He is familiar with every nook and corner of foreign lands and knows just where to purchase each and every article of desired merchandise. He purchases them with gold coin.

He knows and intelligently caters to the wishes of his host of gift-giving customers.

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Special Attention Given Children — Private Horses Boarded

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Removal Notice

Barnet J. Segal and L. N. Jones announce the removal of their office from Dolores Street to Ocean Avenue—3 doors west of Stage Depot.

Insurance Real Estate Loans

Office Phone 63

Mrs. Douglas — Rentals — Home Phone 707



Perfumes

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the two outstanding names in fine perfumes.
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Guerlain's Extracts:
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Après L'Ondee
Djedi

\$5 to \$25

Dorsay's Extracts:
Toujours Fidele
Charme
Fleur de France
Elegance and the
popular Le Dandy

\$2 to \$25

Prompt Service

The Dolores Pharmacy

La Giralda Building
Corner Seventh and Dolores

TRUCK DRIVERS MEET DEFEAT IN MURPHY ORGANIZATION Saturday Score

Pen Pushers 470 004 515-26
Truck Drivers 400 000 100-5

Upsetting all the dope to fry in a sizzling sun Saturday afternoon, the truck drivers of the M. J. Murphy organization went down to overwhelming defeat before the pen pushers onslaught. In spite of the lop-sided score it was a game well worth while to the grand-standers, who absorbed free soda pop and hot dogs and whooped with glee at every funny play.

The first inning started out with four runs chalked up for each side. But after that the pen pushers proved beyond doubt that the pen is mightier than the Ford. They hung out a stop sign in the last half of the seventh.

One of the funniest plays ever pulled on the Abalone League field

was committed by Frenchy Murphy, catcher for the Pen Pushers. In the first play of the ninth inning his noble swing on the bat resulted in such a feeble ball. Frenchy lay down on the play and wept. Somebody scooped up his hit and instead of bothering to throw to first on an obvious out, the truck drivers began warming up for the next batter. When the ball got far enough out in left field, Frenchy, who was only foxing them, got up and trotted around two bases before they stopped him. Later he scored on his diplomacy.

In the seventh inning three men went into a huddle after Gale's hit. Gale got two bases while they were unscrambling themselves. One of the boys dropped his glove while running for a ball and had to go back after it before he could pick the pill up and throw in. According to the truck-wreckers, one of the office force pushed a pen with a sack of cement, one with a 2x4, and another with an automobile. But anyway, it was a good ball game.

The line-up was as follows: Pen Pushers—Frenchy Murphy, Goodrich, Renslow, Handley, Frank Murphy, Gale, Ebb Klausman, A. V. Uzell, Smith, and Eddie Francis, (Uzell pitching); Truck Drivers—Larry Prior, Mike Uzell (pitcher), Jack Parker, Manny Vieira, Davidson, Fat Rico, Toody Rico, Byron, Hy-singer and de Rose. Gill took de Rose's place in the seventh inning, and Byron relieved Uzell in the box. Milton Roach umpired the game.

HOLD WEDDING ANNIVERSARY IN THEIR OWN NEW HOTEL

On the third of July, 1889, John Ball and Luella Jefferson were married. Thus it is that on the third of July, 1929, Mr. and Mrs. John Ball of Carmel are celebrating their fortieth anniversary. And on that date they are opening their new hotel, La Ribera, formerly known as as "Lincoln Inn." Mrs. Ball says, with a catch in her voice, "And, my dear, if I were eighteen again, I couldn't get more of a thrill out of this venture than I am getting now." That alone speaks pretty well for the type of cheer, comfort and hospitality that the guests of La Ribera will find.

Every practical device known to present day mortal man has been

installed for the comfort and pleasure of the guests. Large, light cheerful bedrooms, with many windows—and all with the latest advantages in the way of scroons, good beds, soft carpets (wall to wall), shaded reading lamps, real steam heat, radio connections and little outside balconies where one may loll and rest and dream in the same privacy and seclusion as in one's own home. The paneled doors have a new device for air which gives a fine cross-ventilation for every room.

Then there is the ever present appeal to the eye. Vistas through open doors of the inner patio, with a lovely outside fireplace and a grill where the guests may pop corn or toast the toothsome marshmallow, or perchance have a broiled steak when the dining room is closed and the cook is off duty. Little carved, swinging gates at the side and rear entrances. A large pine tree at the back door which by the time it had been dug around and concreted, and the plumbing rerouted and the floor plans changed, cost a thousand dollars to save.

The lounge is subdued in color and restful in its general treatment. Huge iron-bound Spanish beams support a ceiling, hand-decorated in a pattern of mosaic. Across the lobby from the lounge, is the main dining room. Near by are two or three banquet rooms and places for private parties. The main entrance is especially lovely. The arch over the door is ornamented with Spanish carving, and busts of early Spanish explorers adorn the sides.

Mrs. Ball is advertising La Ribera as "A Home for Home Lovers." She might add that a Mother is thrown in for good measure.

CHRISTIAN SCIENCE CHURCH

"Christian Science" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "The Spirit of the Lord God is upon me; because the Lord hath anointed me to preach good things unto the meek; he hath sent me to build up the brokenhearted to proclaim liberty to the captives, and the opening of the prison to them that are bound; To appoint unto them that mourn in Zion, to give unto them beauty for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they might be called trees of righteousness, the planting of the Lord, that he might be glorified" (Isa. 61:1, 3).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The letter of Science plentifully reaches humanity today, but its spirit comes only in small degrees. The vital part, the heart and soul of Christian Science, is Love" (p. 113).

TWO NEW SHOPS JOIN MERRY BUSINESS WHIRL

Mr. and Mrs. Beverly Stover are opening a fine haberdashery in one of the small Dummage buildings on Dolores street. Mrs. Stover was formerly Miss Dorothy Webb, whose parents have resided here for over a year. The Stovers have just disposed of a men's specialty shop in Berkeley.

The empty store on Ocean avenue just west of Curtis' is undergoing extensive repairs and alterations and is blossoming out as one of the brightest shops on the main street. There can be found good eats of all kinds and special delicacies can be bought for home consumption. Mrs. Milton Latham of San Francisco is the manager.

DELIGHTFUL SUPPER ENJOYED BY YOUNGER SET ON BEACH

Misses Jean Mary and Margaret Stewart of Carmel entertained a group of their friends at a picnic and swimming party on Carmel beach last evening. Those present included Misses Elizabeth Reamer, Anne Walcott, Dorothy Tuck, Katherine Ramaciotti, and Messrs, Alfred

Sparks, Bain Reamer, Stanley Bishop, Alex Spoehr, Eugene Roehling, Hampton Hoge, Donald Dyer, and Bill Staniford.

Mr. and Mrs. Lee Parker with their two children, Louise and Lee Jr., have returned to their home in Burlingame from a two weeks' visit with Mrs. Parker's parents, Mr. and Mrs. Louis Rask of Carmel.

300 Acres

On Little Sur, fourteen miles south of Carmel. In magnificent redwoods with a stream flowing through its entire length. A wonderful buy.

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For Women and Children

Stella's Dry Goods Store

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Ocean and Dolores



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The new Healthsun
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Bathing Suits

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OUR JUNE SALE

All straw hats formerly priced at \$29.50
Now \$5.00

Underwear — one-third off
A few remarkable bargains in
Dresses and Coats

July 1st will bring an avalanche of new
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The Carmelita Shop

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Mariska Karasz

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AND
ORIGINAL

Creations

IN THE
RUSSIAN
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MONDAY

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to

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Just Arrived from Paris

Colored Handled Knives, Forks

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Genuine Bargain The Monte Verde Apts.

68 feet on Monte Verde St.
and a cottage in the rear.
Both completely furnished.

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Owner

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Phone 71

THE MATOOR MIND

We've Nineteen Carmel-ites in Who's Who, and Not a Single Sidewalk

By PEGGY PALMER
(In San Francisco Call)

Yesterday I went up to the office of the Weekly Pine Cone to interview Perry Newberry, editor, author, an ex-mayor!

On the door was a large sign which said: "We go to press every Thursday!—For further information inquire at drug store or post office!" An another sign saying—"Do not disturb; the editor is sleeping!"

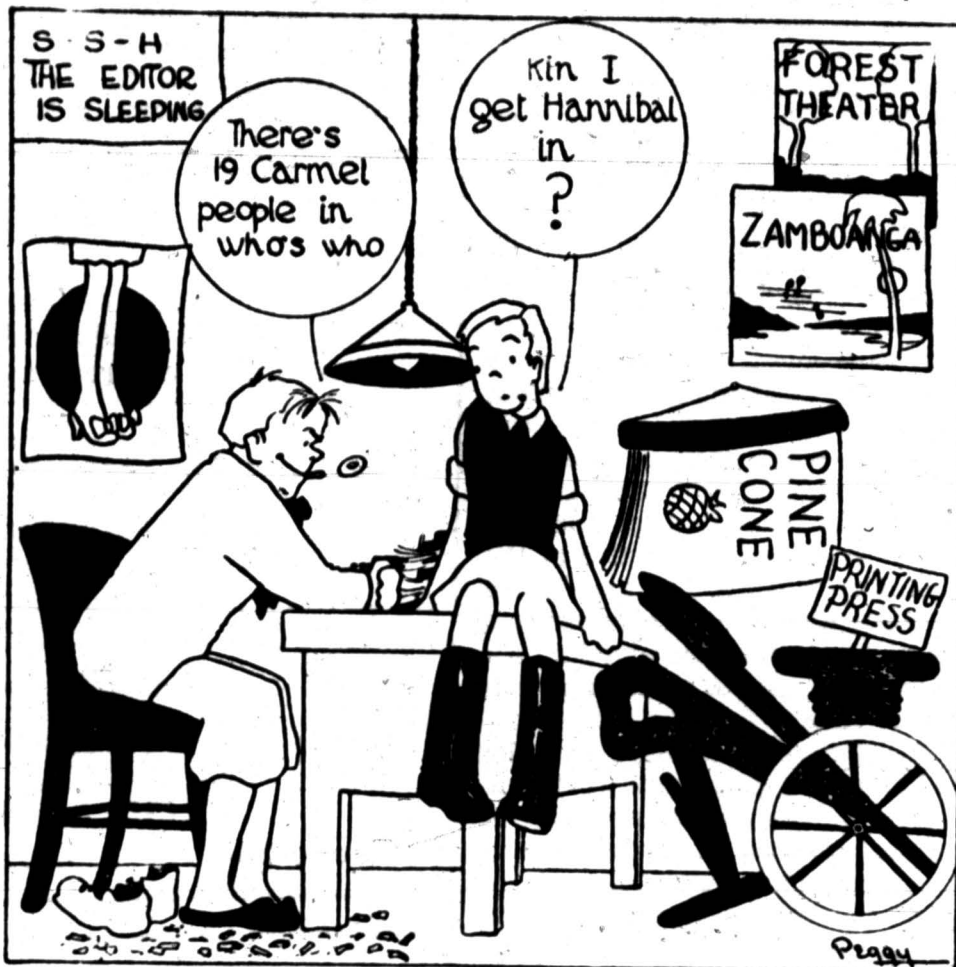
So I started kicking the door in, an at this point Mister Newberry woke up and yelled, Aw, cm'on in! I spose it's another one of them gull-durned tourists!

In yer hat! I said. I'm a reporter an I wanna intaview you about Carmel.

I consider we've done well considering! said Mister Newberry, rolling a cigaret.

Gosh, I get awfull homesick in the City! I said, every time I see a star, I think of the Carmel police force on his horse—

Twenty years ago, roared Mister



"Well," said Editor Newberry, rolling another cigarette, "I've only got three days to get out the next edition."

Newberry, we had no more houses than you could stick in yer eye—an only three hundred inhabitants! Now there's three thousand, an by gum, we ain't changed a bit! They're building mansions insted of shacks, but they still hide 'em under sand dunes and syppres trees!

Huh! I said, sarcastically. If it hadn't been for Almee, Carmel would be as burried as Pompay!

We made a tough fight! said Mister Newberry, stepping on the cig-

aret an rolling another. But we kept things out that woulda ruined Carmel! We haven't any street lights, or house numbers—we only got two paved roads, an absolutely no side-walks!

What! No sidewalks! I said. Well, its O. K. to be rustick, but I see no sense why an attractive young girl must wade thru sand up her elbows—Now I should think—

Another thing! Said Mister Newberry. There's more artists an writers here than ever before! We got Jimmy Hopper, an Fred Beck-dolt, Robinson Jeffers, Steffens, Blythe and a lot more! An we got Bill Ritschel—the greatest marine painter in the world! There's nineteen Carmelites in Who's Who!

My Uncle Potter's in Who's Who! I said. An I'm gonna get up a petition to put Hannibal on page four-teen!

Moreover! Said Mister Newberry, rolling a cigaret. All the morons are moving away! Since you left town, I don't know of a singl one! Anything else you wanna know? Sure! I said. Is it true your neece, Barbara Newberry, has the best looking legs in Amerika?

That's what Ziegfeld thinks! Said Mister Newberry, puffing up his chest.

Well, Ziegfeld hasn't seen me yet! I said.

Barbara's got brains, too! Said Mister Newberry, glaring at me. Now go way an let me be! My assistant is out getting the Ad. an I only got three days to make up next week's copy!

Cheerio; I said, an I haven't seen Mister Newberry since. Only I bet I know what he's doing this minit! I bet he's rolling a cigaret!

YOUNG PEOPLE WED

The wedding of Miss Margaret Castro of Carmel and Mr. Fred C. Lacey of Monterey took place at the Carmel home of Mrs. C. Browning, mother of the groom. The reverend Ivan W. Terwilliger was the officiating clergyman. Mr. and Mrs. G. L. Rockwell of Los Angeles acted as matron of honor and best man. Following the ceremony a buffet supper was served.

Mrs. Lacey is the daughter of Mr. and Mrs. J. L. Castro of this city. She is a recent graduate of the local high school and has many friends here. The young couple have left for a short honeymoon and on their return will make their home in Carmel, where the groom is employed. Those invited to the wed-

ding were Mr. and Mrs. Ladford, Mr. and Mrs. D. E. Wightman. Mrs. Mary Serpa, the Misses G. Worden, Pearl Dawson, Charlotte Castro. Mr. and Mrs. J. L. Castro, A. Eperson, Roy Timons, Earl Peterson, Joe Hooper, Thomas Redett, Leon Favish, Lawrence La France and Frank White.

The table decorations for the affair were carried out in Orchid and white.

Mrs. C. S. Beard and son, Stan-nard, of Bellingham, Washington, spent last week at the home of Mr. and Mrs. E. L. Taylor. They motored to San Diego, where they will spend some time. They are enthusiastic over Carmel.

The Kent Clarkes with their two children and Mrs. Ira Miller of San Francisco are spending the summer in the Clarke home on South San Antonio.

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CASH BUYS

Creamery Butter, lb.	49c
Eggs, strictly fresh, doz.	49c
Sugar, 10 lbs.	59c
Coffee, S & W, 1 lb.	49c
Bread (Home made), 2 loaves	15c
Shredded Wheat, pkg.	8c

Phone 168

Ocean and Dolores
Carmel

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OPENS JUNE 26



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of us can afford to overlook entirely
the matter of cost, even when such a
vital thing as a funeral is under con-
sideration.

It is for this reason that we have
made it a rule to mark all merchan-
dise in plain figures. This practice
enables one to make selections that
will be within his means, and save
any possibility of embarrassment.

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MONTEREY, CALIF.

VERSE AND REVERSE

By VALERIA JOHNSTON

"Tut tut," reproves the Boss's Manager, "the modern generation is all right." "Sure it is," agrees the boss, "it's the modern de-generation I'm kicking about."

Bert Heron announces that the only place a man can get away from women these days is in the home.

AT THE TEA FIGHT

"How many lumps shall I put in Your tea?" said I, but he, forsooth, Regarded me with blank chagrin. And said, "Ah, I prefer it smooth!"

"Half an hour to dress," complains the boy friend, "migosh I can dress in ten minutes." "Sure you can," snaps Peggy Palmer, "but I wash."

"Blah," I flings at him, "marriage is just a sell anyways." "Yes, my dear," he smiles altogether too meekly, "a husband is just the same guy under new management."

STEEL AND CONCRETE

"Stone walls do not a prison make, Nor iron bars a cage;"

So scrievned some spring poet on A long forgotten page; No speed cop ever made him quake Or he'da been his age.

"I wanna give my sweetie a big surprise for his birthday," worries the little soda-jerker. "Tell him your age," suggests Natalie Smith.

Kelly Clark says now that the fad for matching colors is so popular, he's going to paint the family bus black and blue to harmonize with the pedestrians.

John Terry found two X's at the end of a pale mauve letter he was reading. "Catsaches!" he gasped, "she's double-crossing me!"

EPITAFF

One day I strangled Genevieve, She really had me piqued Because she ran around the house In shoes that squeaked and squeaked.

CHURCH TO CONDUCT DAILY VACATION BIBLE SCHOOL

Rev. I. M. Terwilliger announces that he has secured the services of a trained worker to conduct a daily vacation Bible school at the Community Church for a month this summer. This lady from Berkeley will offer her course from 9 a.m. to 12 a.m. daily during the period of the school.

Daily vacation Bible schools have become increasingly popular in the larger cities, but this is the first to be held in Carmel.

Enrollment is open to qualified children of school age on application to the Community Church. Detailed program and opening date will be announced later.

AS TO THAT GAS FRANCHISE By L. E. C.

Relative to the proposed introduction of gas into our village, a recital of my own experience in a struggle of trees versus gas pipes may not be amiss. Twenty-nine years ago I moved to East Orange, New Jersey, then a lovely city with all the charm of a rural town, spacious grounds surrounding each dwelling, and every street and avenue adorned with magnificent trees.

In front of my own home was a particularly beautiful elm which I fought for each spring when the so-called tree surgeons proceeded to lop off huge branches. Finally after about five years of enjoyment to my family, it was officially condemned. I rushed to the City Hall for a reprieve, but it was useless. The seeping gas from pipes had done its work. Within ten years there was not a tree left on the street, though at that time there was no concrete in its roadbed, only dirt with narrow sidewalks which left a foot or more of free soil for the trees.

The men of the forestry department frankly said that it was unavoidable because of the gas mains. Growth of tree roots frequently interfered with the pipes, which always meant that the tree had to go.

In the east, all who can afford it welcome the electric age. The large hotels and stores are equipped with oil heating systems. Gas has had its day.

SALINAS RODEO

From July 17 to 21 inclusive the 18th California Rodeo will be held at Salinas. The show this year promises to be a huge success, according to Arthur Hebborn, president, both as to contestants and spectators. \$40,000 in cash prizes is offered to the winners of the 24 events, besides to the winner of each event some valuable trophy is given.

This rodeo is now regarded by the whole sporting world as one of the finest shows of its kind. The association is a non-profit organization, and the idea of the California

Rodeo is not to make money; but to give a show that interprets the spirit of the west and is a living example of the occupation from which the early Californian's gained their livelihood.

LIVING LIFE

"God is not the God of the dead, but of the living," declared Jesus. And Sunday morning at 11 o'clock the minister will speak in The Community church on the topic: "The God of Life."

Every person who hears this address will attain deeper realization of the meaning behind existence.

Mrs. Caroline Hollis and her daughter, Miss Elizabeth, of Carmel Highlands, who have been on a motor trip to Vancouver, have returned to their home.

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Served daily from 3:30 to 5:00
Luncheon \$1.00 Dinner \$1.50

Miss Myra Palache — Pianist
A limited number of pupils taken

Pinemere Cottage
Mission near Santa Lucia — Carmel
Phone 441-M

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Carmel-Eat-A Inn

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as a high class eating place
You can also buy delicacies for your home meals such as

Dainty Sandwiches
Assorted Cold Meats
Cold Roast Chicken and Turkey
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Mrs. Milton Latham, Mgr.



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It Must Be
CURTIS'S

Candies and Fountain Specials

and have you tried our
Delicious Loganberry
Sherbet
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Phone 448

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CARMEL TAXI SERVICE

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Delicious, Tempting

ROLLS or COFFEE CAKE

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AT EAT-A-BITE INN

with MONTE

I said John Terry was a natural born leading man, the minute I set eyes on him. Handsome, voice like a bell, why shouldn't we have a name like Terry on our Forest Theater program? What's more to the point, they say up at the Forest Theater he can make love and it seems that's the main idea in "Romancers." Stage love, of course!

Peggy Palmer hit town again last week end. Stayed until somebody sent her a telegram to get back to work. Hanging over an ice cream sign on Ocean avenue watching the natives go by. Peggy says the Car-

mel streets are full of flappers nowadays. "Gee," she says, "I never saw this many flappers in Peoria even," she says, "look at that flappish thing there with the fish-tail bob and nothing on but a suspender," she says.

The girl she meant was standing right beside us and when she heard Peggy's voice she turned around and grins right at Peggy and says: "Why, Peggy Palmer!" she says, "I haven't seen you since we used to jazz around San Francisco together!"

It was Peggy's old friend Nell Sullivan. Told her she was going to be here several weeks and that she'd heard what she said. Peggy was so covered with confusion that her hair turned red!

All the younger set are going without baths now. And a few of the old ones. Went to the river to bathe and there was no river—only a rusty spring in the bed! River bathers arrived Wednesday morning for their usual swim. Found some men with shovels. They had opened the river's mouth, cut up the sand bar—let the water all out into the sea. Said they couldn't be bothered with people blocking their sand pit. Flappers gazed at two inches of mud and said: "What we call a dirty trick!"

There's Mrs. David Whiteman. Passed highest in the recent Post Office examinations. Puts her stamp of approval on the Eat-a-Bite lunches. Flying high these days. Took her husband and went up in an airplane for the first time last week. Took in the Peninsula at a glance. Says after all we're only

a speck on the face of the earth! Elizabeth Sampson's cutting her wisdom teeth. Didn't tell me what on. Guess she's getting ready to help solve the "Chinese Puzzle" at the Abalone Theatre.

Nothing the matter with the home made noodles here at the Eat-a-Bite. Don't buy 'em in packages. They're the rolled-out-in-the-morning and dried-over-the-back-of-a-chair variety. The kind mother used to make.

I guess Black Beauty got her noodles on time this week. Daisy Bostick says, "Gus is one good little old provider!" She met him at the foot of the Carmel hill the other day. Gus was trying to get up the hill with two bales of hay strapped to his radiator. Car wouldn't move. Daisy says to him: "Load's too heavy." Gus says: "Not at all. Must be low on gasoline." Daisy says: "You know that's too much of a load to pull up hill. Better leave one by the roadside." Gus says: "Nothing doing! I'll either get this home to Black Beauty today or plant alfalfa in the new city park!" he says, "I ordered this for her dinner," he says, "and they couldn't deliver it, so I drove over to Monterey and got it myself."

See Mr. Vining's back in Carmel. Been to Big Falls Lodge, near Redlands for the last three months. He's gained thirty pounds. Says he didn't do anything but eat, read and rest. Beats all how even Carmelites need a change.

I guess school's out in Ithaca, New York. They have some powerful singers in the Ithaca schools. The Supervisor of Music, Laura Bryant, had to come all the way to Carmel to get out of hearing. She's spending a vacation in the Jordan cottage where she can listen only to the murmuring pines and the sad sea waves.

Nothing the matter with Jimmy Dignan's head. Nor John C. Ball's, for that matter. Last Saturday just as Tom Reardon's thermometer registered 115 in the sun Jimmy and Mr. Ball stooped to hoe their four hundredth weed from in front of the new Lincoln Inn. Neither was sun struck.

Frederick Reade says he attended a banquet in China once where they served nineteen courses. There were nineteen table cloths on the table. Everytime they cleared off a course they took away one table cloth. As a matter of course they took away all my table cloths long ago. It wasn't a CHINESE laundry either.

Yes, I'll take Bavarian Cream. You can have your Gooseberry pie a-la-mode. Diet? That's all off! I have a new backless bathing suit! Give me your check and don't be in a hurry. I'm running along. Got to drop in at the Forest Theater and I'd rather go alone. They say the new director is a handsome Frenchman. Voila! Adieu!

Lucy Pierce has an exhibit of paintings and drawings at the Little Gallery at Monterey until July 6. Critics speak highly of the show.

Mrs. Bertha Stringer Lee of San Francisco is in Monterey for a month's sketching trip, doing adobes and sand dunes.

DELIGHTFUL PARTY IN CARMEL HOME

Mr. and Mrs. L. E. Gottfried of Carmel entertained on Thursday night at their home on Dolores street, in honor of John Berryman of Walnut Creek who is the guest of his sister, Mrs. Hans Ankersmit. Those present included Mr. and Mrs. Hans Ankersmit, Mr. and Mrs. Donald Hale, Mr. and Mrs. DeWitt Appleton, Major and Mrs. Lee Watson, Mr. and Mrs. Ray Woodward, Miss Katherine Cooke, Miss Dorothy Porter, Ernest Schweninger.

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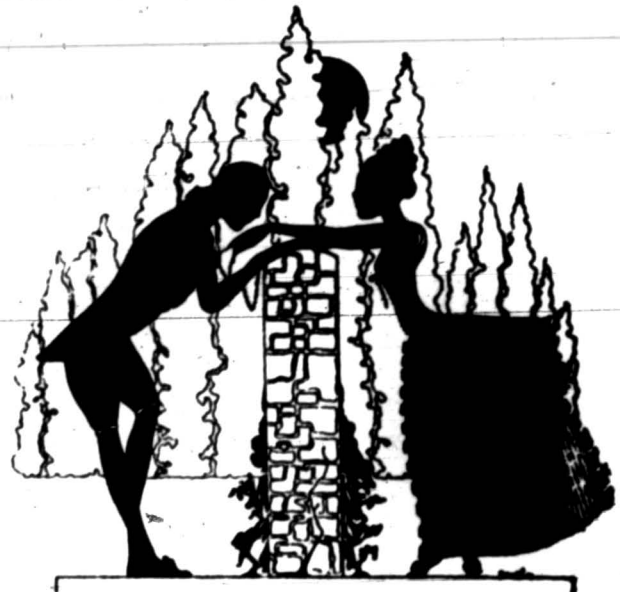
FOREST THEATER

PRESENTS

The Romancers

By
Edmond
Rostand

Direction
Denis
d' Auburn



The only play to be given in Carmel on
the Fourth of July

"The Romancers"
is a delightful French comedy - is produced each year at the
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den setting. in honor of Rostand.

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Thursday, Friday, Saturday
July 4, 5, 6

Admission \$1 and \$1.50

Reserved Seats at Bickle's Drug Store

CLEAN UP OF FIRE HAZARDS UNDER INSPECTOR'S EYES

Under the direction of Chief Robert G. Leidig, the Carmel Fire Department is making an inspection of all mercantile hazards. Inspectors Birney W. Adams, John Herzog, Manuel Perara, and William Askew spent last Sunday with the chief making a survey of Ocean avenue business houses. A regular inspection

form was filled out in each case, reporting percentages of conditions from a fire hazard standpoint. In many cases, the rating was low.

Thursday, Dolores street businesses were looked over, and a second call made where necessary on Ocean avenue. Conditions had been improved in most cases, and where not, drastic action will be taken. The danger of fire during the dry period requires particular attention to cleanliness of buildings and yards and the fire department intends to see that a clean slate is made.

LOS GATOS PAGEANT A Relief From Realism By ELIZABETH McCLUNG WHITE

We settled back in relief to watch the Magic Lamp present to us a slice of truth in life. Something more real than realism. For awhile we could forget murky writers and their tools.

Rarely does anyone become so grown-up that he completely forgets that symbolic magic lamps do exist. One in each hand. And that we've only to rub it hard enough to make things come true.

So when this play came over the footlights to us in colorful Chinese costumes, it didn't require even Richard Bennett's well trained voice to tell us—as he did—how to receive the play. The play itself pulled open the door to our real selves. We stepped through into a so-real make-believe, and for the evening closed the door on lost commissions, unbecoming hats and other tragedies. Soon we became so lost to all decorum that we followed, with reckless abandon, after Alladin's ragged self as he wandered on into manhood. We knew from the purple feather in his cap, which the Princess had given him in childhood, that he maintained the spirit that would win. He was still rubbing that hidden Magic Lamp. Still holding the hope of a lasting place in the Princess's heart.

Our Scotch instinct was disturbed when Alladin gave into his mother's careless hands the visible Magic Lamp. We were yet more worried when the Magician maneuvered the lamp back into his own selfish pocket, the thoughtless mother accepting in return a four-foot percolator, made by Raymond Wilson. Alladin's determination to regain the lamp allowed us to breathe again, and sure enough, although Byron Walton, the Magician, had us thoroughly worried with his realism, Alladin did succeed in regaining the lamp. We leaned back, as Alladin rushed his becoming rags to the rear of the stage where a discreet metamorphosis took place. By that time we were reckless and clapped like everything over his regal attire, and large retinue of attendants. With glee we saw the mercenary old father won over by this splendor, and the suitors offering wealth, valor and all that, completely vanquished by Alladin's greater offering of love. We were not even jarred by the muscular clinches that Alladin and the Princess went into, in total disregard of court and other convention. All was well with the world.

We looked back at the close of evening remembering the charming dance by little Nana Ruth Gollner, the clear notes of Roberta Leitch, the good stage presence and voice

of the grown-up Princess, Helen Kalas, the naturalness of Frederick Bergtold as Hassim. Edna Wilson, of Carmel, was a graceful attendant to the Princess. Ruth Comfort Mitchell denies that she wrote most of the lines, but she did. The cast were pretty good. Most of them extremely good, particularly Sewall Brown, who took the part of Alladin's mother, Zuleika, who had evidently never heard of Dr. San-sum.

Arthur Cyril has again proven himself as a director, and a diplomat in working so many temperaments into one artistic unit.

Monterey should have seen the unusually fine lighting effects obtained. Some of those colorful variations playing upon a little ship sailing into Monterey bay, at the coming pageant, would help to make each of us believe it to be our very own, long wished for ship coming in at last.

William Nat Friend, postmaster of Oakland, was a visitor this week in Carmel.

David Askew, carrier of the mail on Rural District 1, Carmel's one route, is back on the job after a

short vacation. F. O. Ballou served Uncle Sam in the interval.

Mr. and Mrs. Charles Rauhut of Carmel Woods—are entertaining Miss Cecil Rahout and Miss Laura Cotton of San Francisco, over the week end.

Miss Marie Versell of San Francisco is visiting her mother, Mrs.

Ed Warner, on North Lincoln street for several days. Miss Versell is assistant to the manager of the advertising department of the Chronicle. Mrs. Warner and her daughter are leaving on Sunday for a trip by boat to Seattle. Later Mrs. Warner will go on to Canada for an indefinite stay with relatives. Miss Versell will return to San Francisco in a month to resume her work.

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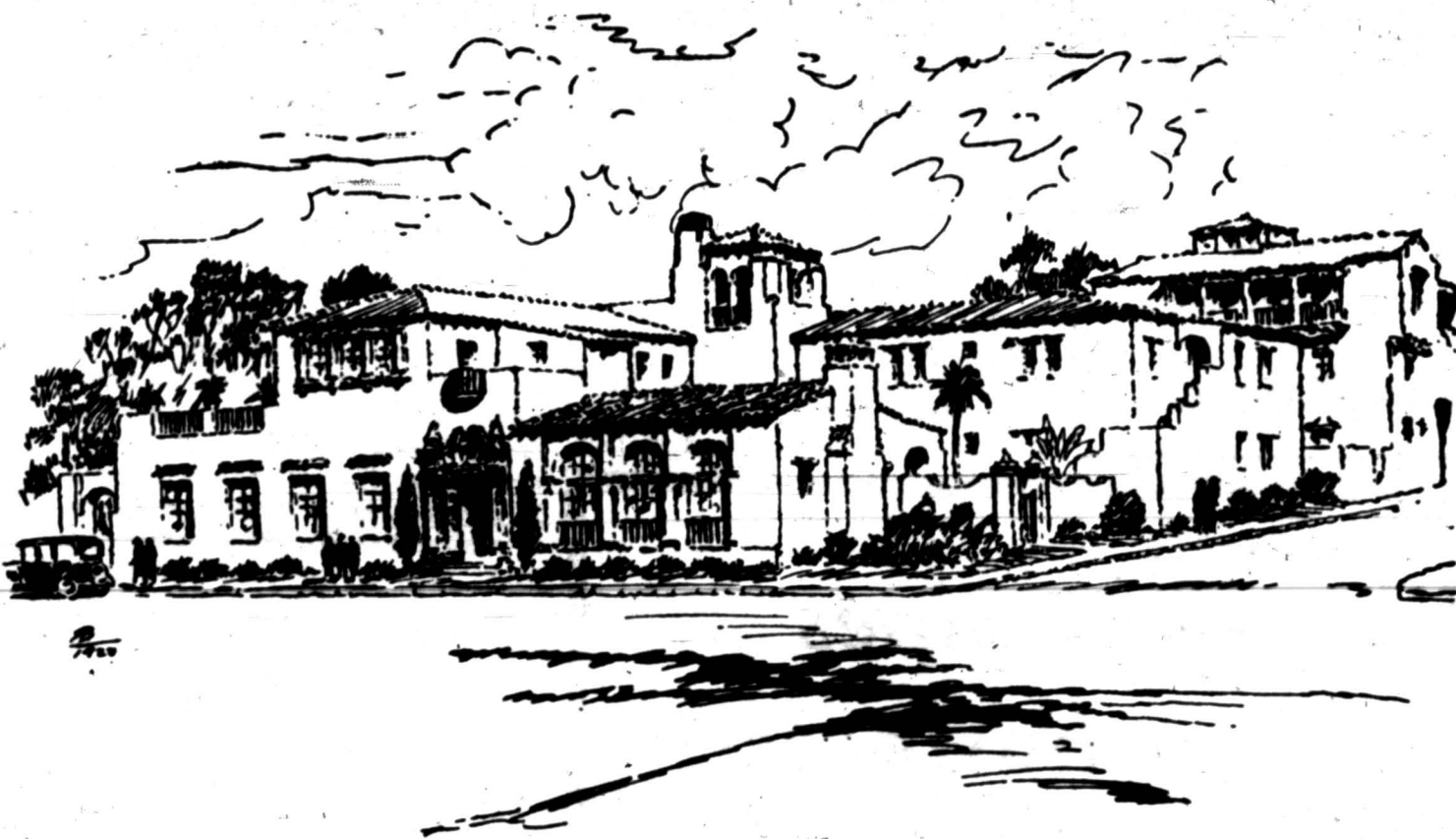
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A LECTURE

Entitled Christian Science; Its Purpose and Method

By PETER V. ROSS, C. S. B.

Of San Francisco

Member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

Thoughtful observers are impressed with the apparent imperfection

of things as they pass before us in the panorama of life. The plant is twisted, the beast vicious, while man, the noblest of earth's inhabitants, seems so deplorably prone to disease and evil that he is described as mortal and fallen.

May not all this supposed imperfection rest in our mistaken sense of things rather than in the things themselves? Unquestionably the Creator has made all things perfect and permanent. Otherwise the universe could not endure. The source of the difficulty, then, must be sought in personal sense or on the human mind, and the remedy must be applied to this mind and a correction therein wrought to the end that a perception be attained which sees man and the universe as God made them.

The human mind, because it is human, catches at most only faint glimpses of what is going on even in the so-called physical realm. Small wonder, then, that it gets a grotesque sense of spiritually real things, and, instead of seeing them in their glory and perfection, renders them sickly and ugly.

The Mental Realm

So it is not surprising that the human mind should misinterpret, should belittle man. And this is precisely what the human mind does. Divine Mind, or God, creates and sees man spiritual and perfect,

above and beyond disease; but the human mind, unable to comprehend man in his fullness and perfection, visualizes him as physical as a finite form or figure swayed by evil, tormented by diseases, always limited and imperfect. Thus it is that evil, disease, and imperfection have their source and abiding place in the human mind of consciousness. Hence their cure must there be brought about.

Material things, the human body included, seem very real and tangible. But actually matter is only a mistaken sense of things as dense and heavy, as having weight and ends and sides. For the human mind is, so to speak, shortsighted. It gets a blurred sense of things as dimensional and ponderous. This restricted sense of things constitutes matter. Matter will therefore disappear as mortal sense, under the influence of truth, gives way to a right perception which sees things as they are in spiritual perfection. The disappearance of matter does not mean that the foundation of things will slip away or that the individual will disappear or lose his identity. It means that our heavy, awkward, cumbered, sufferings sense of ourselves, and of things generally will give place to the buoyant, free, spiritual—the true sense of things and of ourselves.

A person absorbed in his work, a musician or baseball player for example, forgets his hands and limbs. Then come lightness, precision, and grace of action. If consciousness were entirely detached from the body the individual would not lose his identity. He would simply part with his heavy sense of himself, for that is what the physical body is, and he would gain the freedom of movement and locomotion which his thought now enjoys; and thought runs instantly whithersoever it will. It does not know locality, distance, or obstruction. We experience something of this freedom in dreams, where we do not lose ourselves but only our heaviness. And should we as incorporeal beings be able to recognize and communicate with each other? Certainly, and with more facility than before, because perception is mental, communion is exchange of thoughts, and what mortals call objects are, if they are anything, ideas.

Suppose three persons are together in a room. The first one, fully awake and with eyes wide open, sees, as he looks toward the center of the room, a table with people gathered about it eating dinner. The second, with eyes closed but with attention fixed in the same direction, sees, precisely where the table appears to his companion, a field of waving grain with people hard at work with their harvesting implements. The third, meanwhile having fallen asleep, visualizes, in the same place, not a field of wheat nor a dining table, but a rugged mountain, and starting to climb it, loses his footing and tumbles over a precipice.

These things, then, which seem so fixed and rigid, and which we call formations of matter, are really formations of thought. And different individuals in different states of mortal consciousness formulate different collisions nor interferences the ferent things and different events all in the same place and at the same with no collisions nor interferences the one with the other. And this will continue until we all are awakened and drawn by the truth into the one absolute consciousness, which is God, where we shall not lose our individualities, but where we shall drop our beliefs of accident and strife and distress, and gain a sense of security and continuous life.

We live, then, in a mental realm. All things are mental, man himself being an aggregation of thoughts, a state of consciousness. Instead of an aggregations of cells or a physical body as physiology declares, and it is toward consciousness rather than corporeality that Christian

Science treatment is directed. Science, by declaring perfection in all things and in all places, operates to eliminate from human consciousness its beliefs that matter is actual, that disease is present, that evil is attractive. It sweeps from consciousness the heavy, sickly sense of man, and brings out the true sense of man as healthy and holy, as spiritual and perfect.

The Great Discovery

It will be remembered that Jesus, early in his ministry, healed all sorts of diseases and even raised the dead, through spiritual means. After reaching the understanding whereby he could see and demonstrate that disease and death are, in Science, unreal, Jesus one day took three of his disciples up into a high mountain—up into the exalted consciousness which he had attained—and there communed with Moses and Elias, both of whom had passed from mortal sight centuries before. So vivid was the picture that even the disciples saw these men, because, Scriptural narrative runs, "the face of the covering cast over all people" was, for the time being, destroyed, and it was realized that individuals who are supposed to pass away in fact continue to exist and maintain their identity and carry on their work, for as Jesus talked with Moses and Elias they spoke of his decease which he was soon to accomplish at Jerusalem.

For the storm was gathering. Jesus' teachings could not long pass unchallenged. One night (you all know the story) he was seized by a mob, given a mockery of trial in the morning, and cruelly executed. Three days later he came from the sepulcher, and appeared not once but several times to his friends and talked with them during a period of forty days. Then he ascended, that is, became invisible to the physical senses. He had demonstrated that individual life is indestructible and continuous.

It might be thought that the significance of such a stupendous accomplishment would never be forgotten, but, within two or three centuries, it was, very largely, until some sixty years ago, when, here in America, a spiritually minded and deeply religious woman, apparently approaching the end of mortal existence as the result of an accident, turned to her Bible for consolation. While she was reading one of the gospel accounts of healing performed by Jesus, a sense of strength and freedom stole over her. She arose,

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What about your records,

your books, your valuable papers? What about your own time that is wasted, getting your insurance claims settled—and the useless work of getting new plans, new bids, new equipment? Where are your customers going to buy while you are getting ready to start your business again?

Do you think you can win

them back without cost, from your competitors? What is going to happen to your clerks or workmen? Can they afford to sit around and wait until you are ready for them? Are you going to be able to get them back when you need them again?

Stop and figure out whether

your fire insurance money will cover the entire cost of getting your business back to the stage it was when fire wiped it out.

The words "fully insured"

are receptive—they give you a false sense of security. The insurance companies may give you all the fire insurance they can—but with the warning that FIRE PROTECTION is as necessary as fire insurance.

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dressed, and presented herself to anxious friends, sound and well.

But she was not content with this. She must understand the process of spiritual healing. To this end she searched the Scriptures and devoted her life. She found that Jesus, in overcoming disease, setting aside

material laws, and abolishing death itself, invoked absolute Science, which he understood and which, as he declared, others can understand and apply as he did.

In order that the world at large might profit by her discovery, she set forth the fundamentals of this Science in her great book, "Science and Health with Key to the Scriptures." Afterward she established the Christian Science Church with its periodicals and other means for disseminating and guarding the truth. Thus it was, in brief, that Mary Baker Eddy became the Discoverer and Founder of Christian Science and the Leader of the Christian Science movement — a movement which has for its purpose nothing less than the overthrow of sin, disease, and death.

The Continuity of Life

The conviction is all but universal that man is immortal. The primitive American Indian, the intellectual Greek, the devout Jew, each in his own time and peculiar way arrived at the same conclusion that life continues beyond the grave. Intuition, reason, and inspiration unite in declaring that life is eternal, and that death is not the end of individual existence but an incident or transition not yet fully understood.

When we conceive of man as consciousness, instead of corporeality, we place ourselves in a position to appreciate his immortality, for consciousness persists and continues whatever may seem to happen to the physical body. Thinking is constant and continuous, swifter and freer, if anything, when we are asleep than when awake. Nothing can check the ceaseless flow of thought. Accident and disease cannot stop thinking; cannot destroy consciousness; cannot interrupt the eternal course of Life. Sickness of catastrophe may seem to overtake our friend, and we may say that he is dead and gone, but he knows that he is alive and is

here. Hence arise two opposite states of consciousness, something as when one person falls asleep while his companion remains awake and neither recognizes the other for the time being.

Why do we not see our friend? Because we insist that death has come between us, has even destroyed or carried him to an unknown realm. This self-imposed stupidity or denseness, this clouded mortal sense of things, which we tenaciously hold to, constitutes the veil of the flesh that shuts us out from the so-called departed. But as thought is clarified and uplifted, a perception, an understanding will unfold which knows no veil, no death, no separation.

Trying by means of physical sense to penetrate the veil or to outline or visualize our friend will end only in confusion and disappointment. Materiality cannot apprehend spirituality. The qualities which endear our friend to us and which really constitute our friend and make him undying are not of the flesh. They never existed in a material body. They are spiritual qualities—integrity, faithfulness, love, and other attributes of Soul. They are not appreciable to material sense; they never have been and never can be. They are appreciable to spiritual sense only. Let us cultivate this sense. Let us think rightly, live rightly. Let us rise above sin and sensuousness. This is what our friend is doing. Then with our thoughts and aims in the same direction our pathways will converge. We shall come out of the different states of consciousness to which mortal sense has consigned us, and which have seemed to separate us, and come together into the one absolute consciousness of Life eternal.

It is humanly natural that we should be concerned about our friend and wonder what and where he is, but if we are wise we shall

trust him to God's tender, constant care, thinking of him rationally and helpfully. Grieving and speculating can do no good and may spread confusion where poise and calm are needed. When our friend was here we emphasized his good qualities, we admired and dwelt upon them in thought, dismissing erring qualities as not representing him. In other words, we saw something of the real man as an expression of imperishable life and unchanging good. We should continue to do so. Right thinking, comprising thoughts of love and life and peace, is always and universally helpful. It knows no barrier. It reaches its destination certainly and instantly.

In Christian Science practice we observe that right thinking, treatment, or prayer heals the absent or sleeping patient as quickly and effectively as though he were awake or present. Intervening walls, mountains, oceans, and varying states of human consciousness, offer no resistance to the truth liberated by right thinking. In Science the here and there are merged, and

we are neither separated from God nor from one another by walls of matter or walls of consciousness. These supposed barriers exist only to erring physical sense, and they disappear as physical sense yields to spiritual sense or the true vision.

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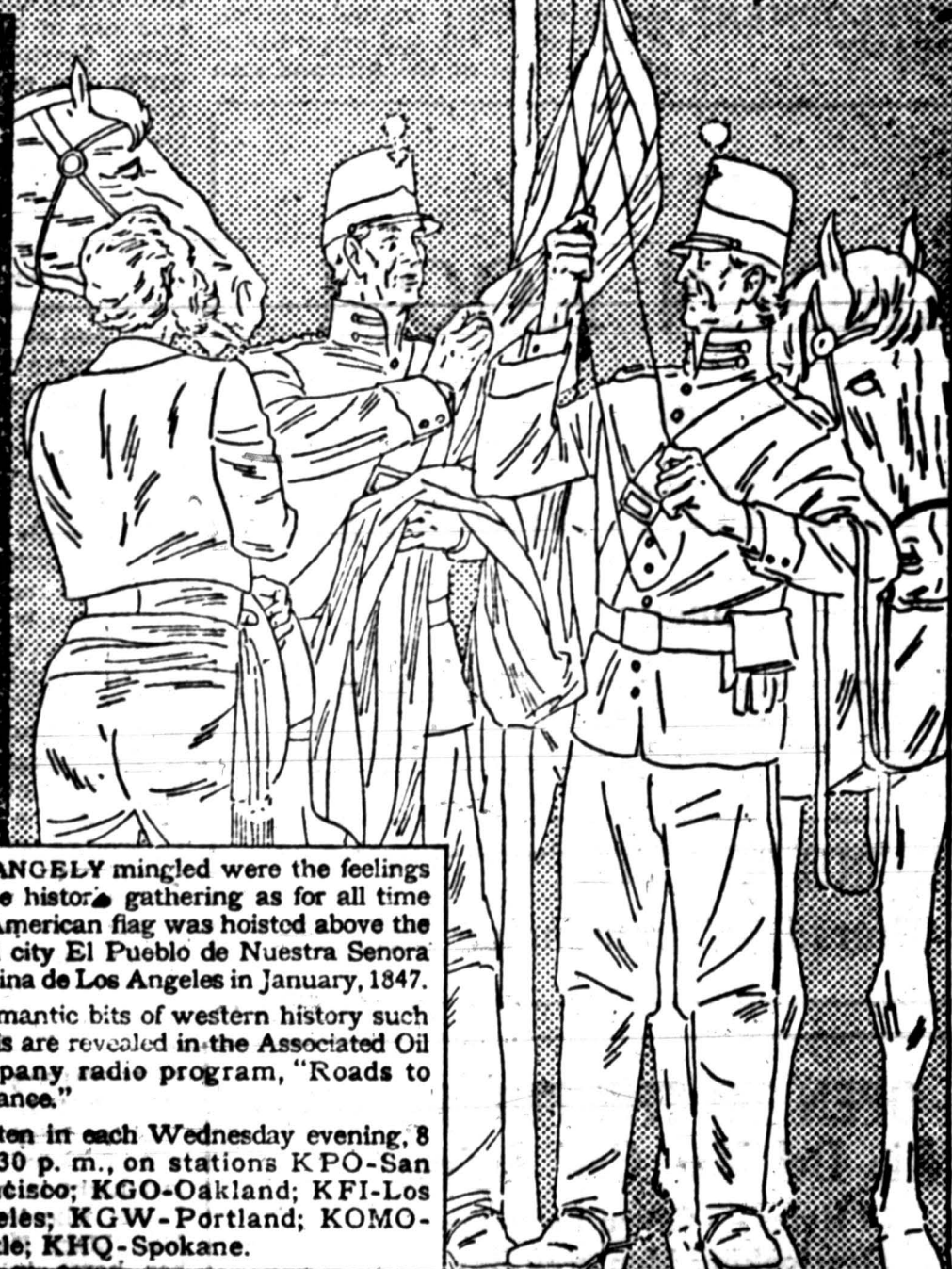
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ASSOCIATED GASOLINE

FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

If at the end of the present musical transformation our finished home-product should bear fewer negro traits than marked its nosier beginnings, there is enough real merit, undisputed glory left for the colored race to claim an independent and prominent share in the development of American music. To deny this would be preposterous. To insist upon more would be equally senseless.

Unfortunately, the moment that any critical estimate of the musical part played by the negro deviates in the slightest degree from the path of unqualified praise, it is suspected of being warped. There is a very fine, a very plausible reason for the desire to make good some of the many injustices which the negro has suffered, by not only giving him credit for all the wonderful things he has done, but more. Yet in the

end that method can render a disservice only. For it is apt to retard still further the sober attitude of self critical discipline in a people preeminently endowed with emotional exuberance and artistic instincts. Among these instincts the one for music is the most remarkable. In properly emphasizing the value of this priceless gift, it is difficult to know just where to stop; and therefore it does not surprise that we should meet—especially in the writing of the negro himself—with statements which sometimes overrun the line of caution so far as to become extravagant.

After the Civil War the negro music spread rapidly, thanks to the "Jubilee Songs" of Fisk and the "Cabin and Plantation" songs of Hampton. But not until the beginning of the present century did his "spirituals" establish themselves as solo songs; perhaps they would have had to wait longer, had it not been for one of the foremost colored musicians, that accomplished singer, Mr. H. T. Burleigh.

Of late the "spirituals" have acquired a veritable vogue. They are now a fixed part of any well-ordered song-program. Therefore a wide and eager demand should greet "The Book of American Negro Spirituals" which the Viking Press has recently issued. The songs are wisely chosen, as regards the intrinsic beauty of the melodies and contrast of moods. The editor of the volume is Mr. James Weldon Johnson; the "musical arrangements" are the work of Mr. J. Rosamond Johnson and Mr. Lawrence Brown—three names which inspire an uncommon degree of confidence. The editor's preface of forty pages—an important feature of the book—starts full of promise. Very soon the reader discovers that he is in court.

Mr. Johnson is an able spokesman, a delightful writer; and one regrets the more to have one's literary pleasure in his preface spoiled frequently by promptings to "check up" his various affirmations. Mr. Johnson's main contention is, of course, not new; that the spirituals are an absolutely original creation of the colored folk and owe nothing to the contact of the Africans with

the white settlers of America. Would it subtract anything from the marvel of these unique songs if we should be content to recognize merely what the American negro has done in transforming acquired elements, in blending them with inherited conceptions, until they turned into a new, a personal and inimitable expression of his own? Surely not.

The Africans—even those who have been privileged recipients of visits from missionaries—are not known to indulge in spirituals, or in any other species of song directly resembling the chants of their Christianized brothers in America. Let us cheerfully admit that no white man could have conceived the words and tunes of the spirituals. Then let us go a step further and admit that the creation of them would have been impossible without contact not only with the Christianity of the white man, but more especially with the musical manifestations of that Christianity peculiar to the early Dutch and Anglo-Saxon colonists. It is rather important to bear in mind what sort of men these early settlers were.

Mr. Johnson writes: "The statement that the spirituals are imitations made by the negro of music he heard is an absolute absurdity. What music did American negroes hear to imitate?"

One hesitates to break into the discourse at this point. But we must remind the reader that there were few people more fervently addicted to psalmody, and all it implied, than were the Protestant settlers, Dutch and English, who began to import African natives about the middle of the seventeenth century. The singing of hymns constituted for a long time the chief diversion of these pious adventurers. They probably needed all the religious "whistling" they could do, to keep up their courage in the face of hardships and perils daily renewed.

No person has suggested that the tune of this or that spiritual can be found in Ainsworth or Sternhold and Hopkins. No one suggests that anything like the amazingly profound and beautiful negro verses existed in the Bay Psalm Book or its numerous successors. But the musical prototype was there; and the bewildering imagery, the florid circulations of those old hymns had a direct bearing on the manner in which the negro converts sang of their faith and hope in the new God they learned to worship—a God whose heavenly paradise was assumed to make up for what the earthly lot of a slave was lacking in cheer and comfort. The slave's white master was not always a cheerful person. He indulged at home and in church in a plentiful dose of more or less mournful litany which, notwithstanding its doubtful excellence, we must be allowed to call music. In the nature of things, it would have been infinitely more difficult for the early negro to copy literally this "sacred music" and these stilted verses, than it was for him to recreate them freely and spontaneously. It was a great good fortune that the negro did not make of this music another brand of Christian hymns, but enriched it with something he had inherited from his pagan ancestry, with the potent and not so distant recollections of the rituals that accompanied the festivals of the tribe, the increase to the family, the preparations for battle, the advent of spring, the mystery of death—the whole primitive, fierce life and struggle in the dark continent.

ler, Suzanne Brownell, Jean Leidig, Jane Hopper, Gladys Langermann.

LUNCHEON AND THEATRE PARTY IN CARMEL

Miss Janet Sayers entertained a group of friends at luncheon on Thursday afternoon at the residence

of her parents in Carmel. Those present included Misses Suzanne Brownell, Barbara Lewis, Dorothy Todd, Blanche Lallis, Mary Deuser, and Eleanor Watson. Following luncheon, the party adjourned to the Golden Bough theatre to attend the performance of "The Desert Song."

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CHILDREN'S PARTY IN CARMEL

Little Miss Dorothy Todd entertained a group of friends at dinner last night in honor of Miss Barbara Lewis, who leaves soon for Europe, Miss Mary Deuser who will make her home in San Francisco, and Miss Blanche Lallis who leaves shortly for Utah. The table was charmingly decorated in pink and white, flowers, candles and favors carrying out the color scheme. Those present included the Misses Ruth Whiffin, Estelle Mack, Eleanor Watson, Janet Sayers, Frances Sut-

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COLORFUL DAYS of BRIGHT COSTUMES

on Open Air Stage

(Continued From Page One)

which is to be built by a stone mason of the 18th century before our very eyes. And Percinet the gallant lover, with his long-tailed coat, "just like a robin's," said Mr. d'Auburn. With knee breeches, buckled shoes, frilled shirt, jabot, and tri-colored hat. (Guess it's tri-color. Anyway it sounds alluring.) And his trusty sword which does battle for the honor of fair Sylvette.

The two crusty, choleric old fathers, who put up a job on the kids, who suspect them to be mortal enemies and then find them embracing over the garden wall, which by the way, will show at least one of Metz Durham's scarlet runners in full blossom. That wall is intriguing. It's up in one act and down in the next like the walls of hate and prejudice which we erect to separate us from our fellows. Then, some day a chance word, an

unexpected smile, a thoughtful act, and the wall comes down and there is no barrier there and the space is clear for more love and more humanity and more understanding to get over to each other.

Eugene Watson and Charles McGrath are the fathers respectively, of Sylvette and Percinet. They hate like sixty and love like twenty, and they give so mighty an embrace over that wall that it fairly trembles from the shock. But why shouldn't walls erected through hate go down at the approach of love.

Too bad the moon is gone. I'd like a moon every night, but the play calls for a moon and somewhere there must be one, so it's up to Henry Dickenson to get busy and make it. He's already made the loveliest sedan chair, which is to carry Sylvette after the abduction by Straforel, the merry rogue, who is to be played by Billy Shepard.

After Elliot Durham's efforts during the past two months to have a growing garden on the Forest Theater stage, it was thought best to give him the part of Blaise, the Gardener. He is to plant, and transplant, water the flowers, pick 'em and prune 'em. That's real efficiency. After all this excitement, Durham will never go back to selling hardware. In fact, he doesn't sell much now. He's entirely too busy with the play.

Now, this is a deep secret! The day before the show (next Wednesday) at about 2:30 in the afternoon, if you're down town buying your groceries for over the Fourth, you may see that sedan chair with the lovely lady peeping out from behind the curtains—maybe there won't be no curtains, but there ought to be—and four courtiers carrying the lady and her chair. If the Forest Theater committee can't get courtiers, they are going to hire an automobile truck, but they're quite determined to show this one bit of loveliness to the Carmel shoppers on Wednesday afternoon.

Seats are now on sale at Tom Bickle's drug store. Tom will wrap up a box of pills, powder or aspirin and sell you a reserved seat to "The Romancers" with neatness and despatch.

Fenton Foster is all enthused about his stringed orchestra. Soft lilting strains of music will come drifting through the trees mingling with the muffled roar of the sea in the distance. Yes, even the sea promises to be muffled. Surely we can do no less than muffle our engines. It is to be understood and agreed upon that anyone going up Mountain View on the nights of the 4th, 5th and 6th must either stop at the play or make the trip before 8:30 or after 10:30. Will those who live up in that direction please be good sports and blanket their engines those nights. When sylvette says, "Who made this night," of course Gene Watson will sneeze as he always does, but if Percinet's answer is drowned by, "Bang-bang, Oaff, Oaww, guh, gur-r-r-r-r—," you'll be ready to commit manslaughter, mayhem, murder and even arson. So be warned! Get your last loaf of bread early in the evening and remember that one of the characteristics of sound is that it's generally heard.

And we hate to hear a dog howl—we're just that superstitious. Last year, it was dreadful. Better take Fido in or let him loose. He gets so mournful if the family have gone to a show or picnic and he isn't included. Keep him inside so that he may keep the burglars away. If he's left tied outside they may poison him and then steal your jewels.

John Jordan isn't doing a thing but buying tickets to the show by the dozen and grinning and saying, "You know that d'Auburn is a Wow! He isn't a bit theatrical and doesn't hunt you up and tell you how fine he is. Why," and John looked a bit peeved. "I had to go and hunt him up first."

As for Denis d'Auburn, elsewhere in this issue it tells of who he is, what he's done and why he ranks as one of the best known producers we've had in the Forest theater. And personally, I don't care if he wears a bracelet on his wrist or around his ankle, or even a nose-ring. He's a man and a gentleman, and he has a fine sense of values, and an appreciation of the beautiful, and a lovely way of giving it to others and a delicious sense of humor, and he knows his Shakespeare and his Rostand, and HE KNOWS HIS ONIONS.

Dear little colorful, whimsical play, we'll all be there—some of us all three nights.

Mr. J. Eustace has returned from a several days' outing and rest at Tassajara Hot Springs.

Mr. and Mrs. George Vining have returned from a three months' trip through the mountains of San Bernardino, Hollywood and Banning visiting friends and relatives. Mr. Vining, who took the trip for his health has returned greatly improved, having gained twenty pounds.

Bernard Rowntree, living at Carmel Highlands, will be the peninsula representative of the New York Life Insurance Co. Mr. Rowntree is well known in Monterey county.

E. Spencer Mackaye, dean of the San Francisco School of Fine Arts has been spending a short vacation sketching the Monterey peninsula.



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WHAT THE EDITORS THINK

General Comment

STILL HAS ITS FRIENDS

Nineteen years ago this same day of June, they were building the set on the brand new stage at the Forest Theater, installing the benches in the auditorium, cutting a pathway through the oaks from Mountain View avenue to the gates, and at night holding rehearsals of "David." A great coal-oil lamp, loaned by Tom Rear-don, which had to be pumped up every once in a while to keep it burning, furnished a dim effulgence for the reading of the scripts. A bonfire out front helped a lot.

The lime lights for stage illumination would not arrive until dress rehearsal night, when French from whom they were rented, would bring them down from the city. No electricity then, anywhere in Carmel. No wires, no poles, nothing. But such a wonderfully soft and mellow lighting of the stage as those three limes gave has never been managed since with all the electrical appliances.

There were, living then in Carmel, perhaps three hundred people. In the summer—and this, of course, was summer—twice as many more. The play used for cast, principals and supernumeraries, about forty; working at the construction of theater and stage set were sixty or eighty; and the rest of the permanents and many of the summerers were members of the society.

No newspaper in Carmel then. No need of a newspaper to give publicity to Forest Theater matters. Rehearsal calls were tacked to the fence beside Schwen-enger's bakery, and the whole town talked Forest Theater progress. And out of town, in the newspapers of the neighborhood, in San Francisco's dailies, there was no limit to what was printed. Carmel's Forest Theater, under the pines in the open air, was a Californian novelty, and so had space in quantity.

It was truly a community interest. Although the village was poor compared with today, and its business men did but a tenth of the present volume of sales, the response to its needs was instant and liberal. It had cost a good deal to build, nor could it expect to operate at a profit over the expense of costumes, of rented lights, and of a professional producer. The artists and writers gave freely of their time, and what they could in money, but it was the business men who furnished the bulk of the deficit. It held the affection of the people of Carmel, and on the evening of the performance—one night only those first years—every man, woman and child not in the cast—or sick in bed—passed through its gate.

Fogs were just as thick, just as wet, twenty years ago as today. The auditorium of the Forest Theater was not a whit better protected then. Did anybody stay away because of fog? They had bought their tickets, and whether they needed slickers and blankets, or a thin shirt waist, they used the pasteboards. Audiences filled the auditorium. "It's the warmest place in Carmel on a foggy night," they said, enthusiastically.

That enthusiasm—when, where, why has it gone? Or has it gone? For the first time in several years an active campaign for membership in the Forest Theater organization is under way. The committee members are surprised at the ease with which applications are secured. People

Carmel Pine Cone

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.
DAISY BOSTICK, Business Manager.

A NURSERY RHYME

By GRACE WALLACE

Rich man, poor man, beggar man, thief,
Doctor, lawyer, merchant, chief.

—What did you do with your soul this time?
Asked God, impassive and benign.

—I strumpeted in every port,
And saw your world, and thieved, in short.

—And you, said He,—sum up your life:
—I gathered wealth for a vain wife.

—And what did you do with your term?
—I spent it slaving for my firm.

—I begged . . . bought securities with my gains.
—I experimented, and eased some pains.

—And you, astute one, what did you?
—Ha! I egged them on, Gentile and Jew!

Then Satan cried: —For a game there's time;
But God was saying a nursery-rhyme;

—Rich man, poor man, beggar man, thief,
Doctor . . .

Satan said, —Come, be brief,

Set them up again, and let us see
Whether they fall to You, or Me!

FLAW IN ARMOR

By VALERIA JOHNSTON

I can wear courage proudly, and with zest
Lift bravely laughing lips to drain aloes,
Dare life to try me with a worthy test
And, unregenerate, make defeat a jest,
But my strong armor falls in rust God knows
Beneath the spiteful thrust of little blows.

THE LOOM OF DREAMS

By IVY GRANT MORTON
(In "Westward")

The crescent moon was low, and through the gloom
Dim stars like leaden points in the dull sky
No glimmer made, while through the trees the sigh
Of winds, half-cloyed with eucalyptus bloom
Haunted my ears. I tossed and slept. The loom
On which my dreams were woven, snapped, and I
Beheld wild patterns shape themselves; my cry
Half-choked, half-uttered echoed through the room.

A comet blazoned past—wildly I caught
Streamers of nebulae, and with white hands
Mended my loom-reed, straightened out the threads
Of warp and woof, life's inner side, and sought
Faces I love to weave into my strands:
Calling them in from near and distant lands.

WISDOM

By MARCO CARSON
(In "Westward")

And still we linger, knowing how unwise
Are those who watch a loveliness mature,
Knowing what pain the foolish ones endure
As loveliness grows old before their eyes.
Come, let us go while love is still a lad,
'Tis better far to have a memory
Of his young beauty, than to wait and see
His face grow wrinkled and his eyes grow sad.

seem to leap at a chance to belong. They love the Forest Theater, and have been waiting for the opportunity to show their affection. Not all the people, of course, but an astonishingly large per cent of them. And they would do more than just take out memberships and pay their dues if someone would tell them what to do.

Which may answer the question of why a lack of enthusiasm. To belong to an organization which asks of you nothing more than to pay up your annual dues is not enthusiasm provoking. You want meetings to be held, at which you may either say something, or listen to something, or get a chance to vote. The organization has not, for many years, held more than one meeting a year for its membership, and that the annual election. As you had no opportunity to know what had gone on in the other 364 days, and could not vote sensibly, you stayed away.

One thing needed by the Forest Theater organization is more and better meetings. The board of directors which has more work than it can do, certainly has no desire to be selfish about it, and keep all the work to itself. Maybe if they begin calling meetings once or twice a month they will find helpers. Maybe the organization will get the habit of going to the meetings instead of staying away.

There are one thousand people today in Carmel who should be active Forest Theater members. They should give time and thought to the needs of the open-air playhouse. They should know its problems and make suggestions for its good. They should consider it as an important part of the village activities, and have a vote upon its arrangements. Should a children's play be part of the summer program? How long a season can be successfully carried on? Should local or foreign producers be given preferment? What may be done with the theater and its grounds during the months when it is not play-producing? A score of questions that the membership is vitally interested in, wants to hear discussed, wants to determine by its vote.

We can get enthusiastic, merely writing about it. We believe that a Forest Theater mass meeting, called directly after the Fourth of July shows are behind us, would start the spirit of 1910 rebubbling in Carmel's veins. Let's try it.

LET JOY BE UNCONFINED!

Tomorrow will be fiesta in Carmel. We are going to try to laugh and dance ourselves into a town park. If the scheme wins out, and enough money is made to complete the fund for beautifying Block 69, we will have discovered the first anti-stomach-ache method of special assessment.

Anyhow it is a pleasant form of taxation. Money lured from pockets by music of mandolins and guitars will not be counted lost. The fandango idea of dancing for taxes will be popular. We might carry it into other municipal needs, and shuffle our feet for a city hall, or tango a new septic tank.

How effective the scheme, the day and night on the village square will prove. Because music and dancing are of almost universal appeal, and there is democracy in footing it on the public parks, everyone should contribute cheerfully. The Spanish

PEOPLE TALKED ABOUT

flavor given it adds chili to the idea. Also there will be frijoles, tamales and enchiladas to help make it a hot time.

Our plan for the day is to put in our pocket, depending somewhat upon the day's Pine Cone receipts, about ten dollars; the minimum amount which we would be assessed if the town park had been built by the city council. We will go

to the dance floor, find a ticket seller, and invest half of it in tickets. Then we will buy of the vendors enough Spanish food to give us a real thirst, and spend the rest of the ten slacking it. There may be incidental changes in this program, but that is the general idea. And it is going to be the softest, easiest, pleasantest tax we have ever been assessed in Carmel for improvements.

People Talked About

Denis d'Auburn is here rehearsing into somebody's kitchen, where a very charming lady seemed quite worried and upset about me. She gave me all sorts of diverse directions, and I started out again, but I never did find the ocean.

"I walked to the end of the street," he said ruefully, "and then I found a path which I supposed led to the water. So I followed it until I got

immaculate as O. O. MacIntyre, in a faultless gray suit, lavender shirt, and handkerchief, and jade green cuff links. We asked him if he likes Carmel.

"Oh yes, even from what little I have seen of it, Carmel has charm," he declared. "And I think charm is an essential thing in towns as well as in people. I am a worshiper at the shrine of charm. Elinor Glyn

was speaking of charm when she coined the word "It." Without "It" any person is negative.

"Charm was what Rostand was glorifying when he wrote 'Romancers.' He didn't want to impress people with any great dramatic quality in the play. One of the most important parts of the play is that of the symbolical wall, which while it has nothing to say, is nevertheless eloquent of the desirability of an inanimate separating thing. The wall in its beauty, actually unites what it seems to divide."

As a boy d'Auburn played in Paris in the original French of Rostand's 'L'Aiglon.' Although the part was written for a boy, it had always been played by an actress until d'Auburn created the part, which he played a year and three months. He started his career at the old school of the drama, Victoria Theater, known as "the home of Shakespeare," in London. "At the Victoria one might carry a spear one night and the next be playing Hamlet," said d'Auburn.

He was at Pembroke, Cambridge, when the war broke out. After five years in the aviation corps he went to Max Reinhardt's theater, the Grosse Schauspielhaus, in Germany, and studied with Reinhardt for several years. Then to America, via London, to play in "Blindness of Virtue," "Blue Lagoon," and "Prunella." Following this he returned to Germany, but was brought back to play in one of the leading roles in the "Miracle," and this occupied him for three years. He left the "Miracle" in Chicago to enter pictures with Cecil de Mille, and after that directed and played in the "Queen's Husband" with Edward Everett Horton. He was also with Elsie Janis, in "O Kay," with John Barrymore in "Richard the III" and with Sothorn and Marlowe in Shakespearean repertoire.

At one time he was director and star of the Theatre des Colombes in Paris. He has returned to Europe three times since making his home in the United States but will probably remain in California unless his five-year contract with Harold McCormick calls him elsewhere.

Carmel Hallmeyer drifted into the village a few days ago. Miss Hallmeyer, though not in any sense of the word, a "blue-stocking," is a really noted corporation lawyer.

Her childhood was spent in Santa Clara. After her graduation from high school, she took a stenographic course in a San Jose business college, later entering the employ of Louis Oneal, prominent San Jose attorney. While there, she received invaluable training in the legal profession and then determined to enter Stanford, and to major in law.

It's a long story until she landed on the top of the wave, but she finally found herself at St. Louis, the leading legal light for the Burley Tobacco corporation, with interests scattered all through the southern states. She was given much newspaper publicity for it was rather unusual to find a young girl filling—and satisfactorily—so important and difficult a position.

Later she was admitted to the bar in New York state and practiced in the City of New York, but she was a true product of the West, and the call of the sea and the mountains and clear big spaces was so strong that she is now practicing in San Francisco.

Years ago, when she first saw this little village whose name she bears, she fell for it completely and whenever she can get away from her hectic city life, she runs down here for a few days. Like every one else, she wishes she could live here. Well, maybe some day she will, and if she does, we are sure, she will hang out her shingle and it will read, "Carmel Hallmeyer, Attorney-at-Law."

Dr. V. T. McGillicuddy, with his

wife and their daughter, Valentine, was part of Carmel's summer each year for many years. Both Mrs. McGillicuddy and Valentine were much interested in Forest Theater affairs, the latter being a marvelous dancer. Dr. McGillicuddy had been a plainman, a soldier, an Indian agent, an engineer, a college president, and was a noted surgeon and physician.

The San Francisco Call told of him recently. We quote:

Keen eyed, military, carrying his 81 years as easily as a feather, this "man of many professions" laughs amusedly when one marvels at his apparent vigor and alertness.

"Why, the only time I ever was sick was sixty-seven years ago. Since then I've never had a headache nor a sore throat—not even an ailing disposition."

"Fighting Indians, making geological surveys, prospecting for gold, sleeping out of doors when the thermometer registered 60 below—these things, I guess, made me immune to sickness."

Dr. McGillicuddy is the sole survivor of the cavalry group which engaged Sitting Bull at the battle of Rosebud, three days prior to Custer's defeat. He still carries a bullet in his temple received in the battle.

Following his retirement from active service in the army Dr. McGillicuddy, or "Little Beard," as he was known to the Indians, spent many years on the plains as an Indian agent. He spoke the Sioux language fluently.

The government engaged him as an engineer on two geological survey expeditions into the Black Hills of the Dakotas.

With sparkling eyes and humor playing at the corners of his mouth, Dr. McGillicuddy told of his chance meeting with "Calamity" Jane Dalton, the frontier's most famous woman character.

"It was while I was mayor of Rapid City, S. D. I was leading a parade along the main street when a woman suddenly darted out from the line of spectators and threw her arms about my neck. I immediately recognized her as 'Calamity' Jane, although I hadn't seen her since the Fort Laramie days fifteen years before."

Coincident with his term as mayor McGillicuddy was named president and dean of the South Dakota State School of Mines, a position which enabled him to bring honor and distinction to that school.

At the present time, Dr. McGillicuddy is living in retirement at the Hotel Claremont, Berkeley. For years he was the hotel physician, and he still maintains a medical office where his tireless energy may find vent. Hundreds of interesting relics, pictures of Indian chiefs, famous scouts, army officers and frontiersmen cover the four walls. Here, with rich experience and long years of observation as his background, he may sit and contemplate the fast pace of civilization.

What's wrong with this picture? Friends here of Carroll Sandholdt, who know his tenor voice and dramatic abilities, open wide eyes reading an editorial in the Salinas-Index Journal.

"When representatives of the Index-Journal visited the Landing yesterday they found Carroll Sandholdt, a typical young Nordic—bronzed, tanned, his eyes snapping and muscles of steel—standing at the lever of his pile driver, while a force of four men at the other end were carrying on the working of sinking the piles that will support the new wharf."

"These piles are eucalyptus, some of them over 100 feet in length. The pile driver is being used just now, but later every pile will be sunk with a water jet, thus cutting down the cost of construction."





THE VILLAGE NEWS-REEL



Mr. and Mrs. R. C. James have returned from a two weeks' motor trip to Utah, where they went to visit Mrs. Emma Murphy, mother of Mrs. James.

Professor and Mrs. W. F. G. Thatcher with their two daughters, Janet and Elizabeth motored to Carmel from their home in Eugene Oregon. While here they were the week end guests of Professor and Mrs. A. H. Schreff at the Schreff cottage on Seventh and Junipero. Professor Thatcher is connected with the English department of the school of music in the university of Oregon. Mrs. Thatcher is in charge of the piano classes.

Robert Roe left last week to spend

the summer in his old home in Vermont. Mrs. Roe has been living in the Robert Louis Stevenson home in Monterey for the past year. He is well known in Carmel, where he was quite active in the Theater Guild.

Elizabeth E. Keppie, director of dramatics at the Pasadena Junior college, is a guest at La Playa for several days. Miss Keppie is on her way to Santa Cruz, where for three weeks she will give lectures on "Story Telling" and "The Speaking Voice" at Miss Swope's Summer school for teachers, which opens July 1 in the Santa Cruz high school building. Miss Keppie is an old visitor in Carmel, and has frequently been the guest of the Peter Mawdsleys at their home on South Lincoln street.

Professor and Mrs. George M. Calhoun of Berkeley with their two sons, James and Archie, were week end guests of the James French Dorrance of Hatton Fields. Professor Calhoun is professor of Greek in the University of California. Mrs. Calhoun is an aunt of Mrs. Dorrance.

Miss Virginia Davis is spending the summer with relatives and friends in North Kingsville, Ohio.

Mr. and Mrs. Roger Sturtevant (Viola Worden) have returned from a several weeks' visit with relatives in San Francisco.

Mrs. Abbie McDow recently had as guests for several days at her home on North Monte Verde street, Mrs. L. Robie and her daughter Lisovel of San Francisco. While here, with Mrs. McDow as their guest the party enjoyed a wonderful motor trip to the giant forests in the Sequoia National park.

Marie Johnson of the Harper Method Beauty Shoppe has returned from New York City, where she was recently called by the severe illness of her father, who is much improved in health.

Mrs. Josephine Loomis leaves today to spend the summer in Hollywood with her family.

Miss Eileen Ready of San Francisco, with a friend, is occupying the Philip Wilson home on the Point for the month of July. Miss Ready is connected with the Oakland School department.

Mrs. Frank Vogel and her son, Frank Jr., from Kansas City, have taken the Taylor cottage on Lincoln street between Third and Fourth, for July and August. This is the sixth summer that the Vogels have spent in Carmel.

Miss Elizabeth Hildebrand and Mrs. E. L. Taylor leave today for Soquel where they will assist in a program put on by the Athletic association of Soquel.

Miss Maude Palmer who has been spending a few days in her cottage here has returned to her home in

San Francisco.

Mr. and Mrs. W. A. Burns who are spending the summer in Los Gatos spent the week end in their cottage on San Antonio street. They returned to Los Gatos this morning.

Mr. and Mrs. Gerald Hardy are spending a few days in San Francisco.

Mr. and Mrs. Blanding Sloan and various members of their company spent the week end with Mrs. Lucille Kiester. The party included young Master Peter Sloan.

Russell Gleason of Beverly Hills, himself a film actor and the son of Jimmy and Lucille Gleason, is at Pine Inn for a rest. Mr. Gleason is under contract to Pathe.

Percy McWilliams of Los Angeles, lawyer and writer, spent the week end at Pine Inn. Mr. McWilliams has just finished a life of Ambrose Bierce which has been appearing in the "American Mercury."

Professor Frank H. Wilcox, who is teaching at the summer session at U. C. spent the week end in Carmel. Prof. Wilcox is a member of the staff of the University at Vancouver.

Mrs. Helen Deuser has as her guest Mrs. Karl Howenstein of Los Angeles. Mr. Howenstein is head of the Otis Art Institute in the southern city.

Mr. and Mrs. Louis H. Rask and their daughter, Mrs. Joseph B. Winslett, have returned from a week's stay at Tassajara Hot Springs.

Mrs. Joseph Winslett and her three children, Mary Louise, Joan and Joseph Jr., and the maid are spending several weeks in the Lee Parker cottage on North Dolores street. Mrs. Winslett, whose home is in Dallas, Texas, was formerly Clarabel Rask of this city. They motored here from Dallas.

Stanton Babcock is recovering from a minor operation at the Presidio hospital, where he went recently to have his tonsils removed.

Mrs. A. Van Ogle of Tacoma, Wash., was the recent Carmel guest of her daughter, Mrs. F. H. Vining. Mrs. Van Ogle, who is 90 years of age made the trip alone. She now wants to take a long plane ride.

Mr. and Mrs. Ernest Woodward of Vancouver, B. C., and their family arrived this week for the summer. Mr. Woodward, who is a brother of Ray Woodward, has taken the Boke house on Santa Lucia street.

FOOD SALE, GIRL SCOUT HOUSE, SATURDAY, JUNE 29

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

CARMEL DEVELOPMENT COMPANY, a Corporation, Plaintiff, vs. J. P. JARMAN, John Doe, Jane Doe, Richard Roe and Mary Roe; also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the complaint filed in the office of the Clerk of said County of Monterey.

Scott and Pioda, Salinas, Monterey County, California, attorneys for plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO: J. P. JARMAN, John Doe, Jane Doe, Richard Roe and Mary Roe; also all other persons unknown, claiming any right, title, estate, lien, or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

You are hereby directed to appear, and answer the complaint in the action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons, if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint, as arising upon contract, or it will apply to the Superior Court for any other relief demanded in the complaint.

The object of this action is to obtain a decree of said Court establishing the legality of the plaintiff's title in and to the premises described in said complaint, and hereinafter described, and to determine the adverse claims to, and clouds of said defendants, and each of them, also of all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint adverse to plaintiff's title thereto in and to said real property.

The following is a particular description of the said real property described in said complaint and effected by this action.

Those certain Lots or Parcels of land situate, lying and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, and particularly described as follows, to-wit: Lots eighteen (18) and twenty (20), Block twenty-five (25), as said lots and block are laid down and designated upon that certain map entitled "Map of Carmel City, Monterey, Cal., Surveyed by W. C. Little, April, 1888", filed on May 1st, 1888, in the office of the Recorder of the County of Monterey.

re, State of California, and now on file and of record in said office in Map Book One (1), Cities and Towns, at page 52 therein.

Given under my hand and Seal of the Superior Court of the State of California, in and for the County of Monterey, this 5th day of May, 1928.

T. P. JOY, Clerk.

(Court Seal)

Date of 1st Pub. June 21, 1929.
Date of last Pub. Aug. 16, 1929.



Southern Pacific

To the
Pacific Northwest

via scenic Shasta Route

Flashing beauty you'd never see another way, fast, comfortable trains bring the Evergreen Playground as close as tomorrow.

Vacation begins when you board the train. You arrive at your destination already rested—ready to play!

Save vacation days—save vacation money. Low Pacific Coast fares in effect until Sept. 30.

Going East?

Go one way, return another, over Southern Pacific's Four Great Routes. SHASTA ROUTE is one! Low summer roundtrips now. Investigate.

Southern Pacific

DR. CLARENCE H. TERRY

Dentist

Suites 1 and 2
El Paseo Building

Carmel

Phone 106

The Blue Bird

LUNCHEON — TEAS
DINNER

Ocean Avenue

Phone 161

Carmel's Bohemian Cafe

Appetizing
well-cooked
substantial
food

THE STUDIO RESTAURANT

Open All Day
Every Day

Harry Mallinger, Prop.
Dolores St. Carmel
Phone 312

Finest Laundry Service on the Peninsula

Del Monte Laundry

Telephone, Monterey 88

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
—	6:00	—	6:30

To Help

you meet the high cost of building, we offer plans and specifications at 5 per cent, and if we do the building we will refund the 5 per cent.

In all COST PLAN JOBS we give you contractors' prices

PERCY PARKES

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Realtors and Subdividers

All Carmel and Highlands Properties

Exclusive Agents for

**GLEN-DEVEN
DEVEN HEIGHTS
SOUTH DEVEN HEIGHTS**

Acreage Sites

Corner of the Golden Bough

Telephone 180

WHO'S WHO, WHAT and WHERE

Here in Carmel

City Fire Department,
Chief, E. G. Leding.
Phone, 100.
Police Department.
Chief, August Englund,
Phone, 111.
City Clerk.
Salvador Van Doren,
Phone, 116.
Post Office, S. Dolores.

City Clerk, Over P. O.
Deputies:
Mayor Ross Jackson,
George L. Wood,
Health and Safety,
L. E. Getchell,
Streets,
John B. Jordan,
Fire and Police,
Jesse Lee Beckwith,
Water and Parks.

Garage Men.
City Hall.
Monterey Co., S. P. O. A.
Poundmaster, Monterey 1000.
Barren Memorial Library,
Ocean and Lincoln.
(Free to the public.)
Carmel Art Gallery,
Ocean and Lincoln.
(Free to the public.)

Theatres:
Abelene League,
Monte Verde, nr. 8th.
Golden Bough,
Ocean and Monte Verde.
Forest Theater,
Mountain View.
Churches:
All-Saints, S. Monte Verde.
Carmel Mission, Main Highway,
south of village.
Christian Science, N. Monte Verde.

Community Church, Lincoln, nr.
Ocean Ave.
Monterey County Water Works,
S. Side of Ocean, nr. Lincoln.
Pac. Gas and Electric Co.,
N. Side of Ocean, nr. Dolores.
American Railway Express Co.,
7th, nr. Dolores.
Pac. Tel. and Tel. Co.,
7th and Dolores.
Western Union Telegraph,
Dolores, nr. 7th.

PROFESSIONAL CARDS

Phone Monterey 1625
Hours 9 to 5:30

Lois E. Gibson, D. S. C.
(Doctor of Surgical Chiropody)
14 Del Monte Ave., Monterey Calif.
Room 208 Hinkle Bldg.

Sewing and Alterations at the
MYRA B. SHOP
Studio Building
Phone 66

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician.
Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 100. Dolores Apartments, beside Post Office, Carmel, Calif.

Christian Science Services
First Church of Christ, Scientists,
Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth Sunday Service 11 a.m.
Wednesday Evening 8:30 a.m.
Meeting 8:00 p.m.

Open Afternoon—3 to 5
except Sundays and Holidays
(Public Cordially Invited)

THOMAS VINCENT CATON
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

REAL ESTATE FOR SALE

FOR SALE—Studio home. Two large studios and immense living room. Built around an open garden court. One block from train and street cars. Ideal for vocal or musical instruction, dramatic school, etc. R. G. O'Connor, 2101 Shattuck Ave., Berkeley, Calif.

FOR SALE—Two lots on North San Carlos in Carmel Woods, 60x100. Fine building site. Owned by owner. Box 1154, Carmel.

FOR SALE OR EXCHANGE for Carmel property; seven acres with creek in Santa Cruz Mts. 3-4 miles from Highway, beautifully wooded, spring water piped to small cabin. Phone 6013. Box 908, Carmel, Cal.

MISCELLANEOUS

FOR SALE—While they last: China, glass, books, music, linens, baskets, pictures and a few rare curios and antiques at Miss Anita Murray's Studio near the Big Tree at Seaside.

BUNGALOW FOR RENT—Two large bedrooms, living room, bath, dining room and servants quarters. Two car garage. Lovely garden overlooking the sea. Phone 1-5-4 Carmel.

FOR SALE—New Chevrolet Sedan. Run 1500 miles. Like new. Phone Carmel 1-5-4.

FOR RENT—Furnished cottage for month of August. 1221 South Monte Verde street, near 12th. Phone Carmel 2323L.

FOR EXCHANGE—Will exchange Louis 16th cabinet, value \$1500, also choice collection of Indian baskets, value \$750, for building site or small cottage in Carmel. Address P. O. Box 1022 Carmel.

WANTED—Care of young children by hour or day, kindergarten methods. Mrs. Herman Clark, main cottage, N. W. corner 9th and Dolores, Carmel.

PIANO to be sold at Carmel. Late model, beautiful tone; sacrifices price; terms to suit. Address Manufacturer, Washburn, 631 Washington Street, Portland, Ore.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY, Public stenographers. Rooms Hotel Ruth Elroy, NE cor. Monte Verde and 7th. Phone 606-W.

COLORED WOMAN wants position as cook. References furnished. Apply Q. Pine Cone office.

AT THE MYRA B. SHOP—Dresses Remodeled and Alterations a Specialty. Studio Building. Telephone 66-1.

THE SALVATION ARMY—A local community chest agency, needs your cast-off old clothing, shoes and furniture, for its work among the less fortunate of the Monterey Peninsula. Phone Monterey 1000, and we will call, or leave packages at the Carmel Bus Depot.

THE PLACE: To hold your private parties, meetings and social gatherings. Piano, plenty of chairs and tables, in bright, cozy, comfortable furnished for dancing if desired. Experienced chef always on hand. Real rest area. We are equipped to prepare and serve anything in the line of refreshments. ANYWHERE. OFFERS COFFICE CAMP, OFF. MONTREY GRAD. WAR SCHOOL. PHONE 300. Adv.

FOR SALE—One breakfast set—table and four chairs. Inquire of Mrs. Overstreet, Pine Cone Office.

WANTED—Girl for general housework. Permanent position and good home. Phone Carmel 600.

FOR RENT—Large room with use of bath, also good garage. Phone Carmel 744. Address Box 116, Carmel.

A UNIVERSITY GRADUATE will take care of children day or evening in a story-telling nursery, and if desired, will teach swimming. (Accredited life saving certificate.) Call at Pinetore Playhouse, Ocean Avenue.

COMPETENT WOMAN will give care to convalescent or elderly lady or assist in the home. Box X. Pine Cone office.

APARTMENTS FOR RENT—2, 3, and 4 room apartments; hot and cold water; electric heat; electric cook stove; complete bath; centrally located; near beach; recently remodeled. Apply Monte Verdi Apartments. Carmel or phone 600.

WILL PAY \$400 for immediate \$1000, loan, payable in two years, upon my note; highly recommended. Security. Necessity. Box AB. Pine Cone.

FOR SALE OR RENT—Furnished or unfurnished 8 room house adjoining golf course. Robles del Rio Carmel. Phone Salinas 600.

FOR RENT, Highlands Studio—Just beyond Highlands Inn; completely furnished; large living room overlooking cove and ocean on mountain side, huge fireplace, Dutch kitchen, four bedrooms, two baths and two showers, electric range and heater. Shown by appointment. Address Box 184, or phone Carmel 230W or 1A, Carmel.

WOMAN would like light nursing, caring for children or will fill any other need in your home. P. O. Box 1008.

FOR SALE in storage near Carmel. High grade piano partly paid for. Must sell at once for small balance on contract to save shipping expense. Terms \$10.00 per month. For details write V. Jones Credit adjuster Box 1173 Modesto, Calif.

NOTICE FOR PUBLICATION

Department of the Interior
U. S. Land Office at Sacramento, Calif., May 22, 1929.

NOTICE is hereby given that Manuel A. Ambrosia, of Monterey, Calif., who, on Nov. 14, 1927, made Adm't. stock raising bid, entry, No. 021806, for S1-3 SW1-4 Sec. 26, N 1-3 NW1-4 Sec. 35, N 1-3 NE1-4 NE 1-4 NW1-4 Sec. 34, SE 1-4 SE 1-4 SE 1-4 SW 1-4, N 1-3 SW 1-4, SE 1-4 NW 1-4 Sec. 37, Township 17 S Range 1-E, M. D. Meridian, has filed notice of intention to make final proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 8th day of July, 1929.

Claimant names as witnesses:
THEO. A. McFADDEN,
ABELARDO DUTRA,
JOE PEREZ, Jr., and
PETER RODRIGUEZ, all of Monterey, Calif.

JOHN C. ING.
Register.
First publication, May 31, 1929.
Last publication, June 28, 1929.

NO. 4187

ADMINISTRATOR'S NOTICE OF SALE OF REAL ESTATE AT PRIVATE SALE, IN THE SUPREME COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of JOHN C. KIEHL, DECEASED.
WHEREAS it has become necessary in order to pay the debts of the above named Decedent, and the claims against his Estate, and the charges and expenses of administration thereof, and that it is for the advantage, benefit and best interest of the said Estate and those interested therein, that the real estate hereinafter described be sold for the purposes aforesaid:

NOW THEREFORE NOTICE IS HEREBY GIVEN, that the undersigned ADMINISTRATRIX of the estate of JOHN C. KIEHL, deceased, will sell at private sale for cash, or on terms, in lawful money of the United States of America, subject

to the confirmation of the above entitled Court on or after Monday the First Day of July, 1929, at the place hereinafter designated.

All the right, title, interest and estate of John C. KIEHL, deceased, at the time of his death, and all the right, title and interest that his said Estate has, or will have by operation of law, or otherwise acquired, other than, or in addition to, that of the said JOHN C. KIEHL, at the time of his death in and to the following described real estate lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit: Lot Four (4) in Block 77, as shown and so designated on the "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1907, in the Office of the County Recorder of Monterey County, State of California, and now on file and of record in said Office in Map Book One Cities and Towns at page 2, wherein, Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

TERMS AND CONDITIONS OF SALE. Cash, or part cash, balance on time, ten per cent of each bid must accompany the same. If all cash not paid, Promissory Note of bidder to be secured by mortgage or Deed of Trust, as the Court may approve on confirmation of sale.

Bids to be in writing and filed in the Office of the Clerk of the above entitled Court, or delivered personally to the Administrator, or left at the place selected as the place for the transaction of the business of said Estate, to-wit: at the Law Office of Charles Clark, on Ocean Avenue, near San Carlos Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this NOTICE and before making said sale.

The Administrator reserves the right to reject any and all bids.
Dated, June 7, 1929.
MARY F. STEWART,
Administratrix of the Estate of JOHN C. KIEHL, deceased.
CHARLES CLARK, Attorney for Administrator.

NOTICE TO CREDITORS

Estate of FANNIE E. DALBEY, Deceased.

Notice is hereby given by the undersigned Administratrix of the Estate of Fannie E. Dalbey deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court in and for Monterey County, California, within four months after the first publication of this Notice, or within said period to exhibit the same, with the necessary vouchers, to the said Administratrix at the place selected for the transaction of the business of the said Estate, to-wit: at the law office of Charles Clark, Ocean Avenue, Carmel-by-the-Sea, Monterey County, State of California.

ROSE/LEA E. GREENEY,
Administratrix of the Estate of FANNIE E. DALBEY, Deceased.
Charles Clark, Attorney for Administrator.

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 5c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

CHURCH NOTICES

CARMEL.
North Monte Verde Street
Sunday Service 11:30 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 1 to 5 p.m. Friday, 7 to 9 p.m.
Closed holidays.

MONTREY.
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service 11:30 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday, Wednesday, Friday, 3 to 6 p.m. Closed holidays.

PACIFIC GROVE.
Pacifica and Central Aves.
Sunday Service 11:30 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Wednesday, Friday, 3 to 6 p.m. Closed holidays.
All are cordially invited

All Saints Episcopal Church
Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.
All are cordially invited

Old Mission
San Carlos de Borromeo
Sunday Masses at 8:00 and 10:10 a.m.
Daily Mass, 7:30 a.m.

The Community Church
(Incorporated 1904—Methodist)
Sermons for the modern mind
Sundays at Eleven
Graded Church School, 10 A.M.
Truth, Research, Duty!
Ivan M. Terwilliger, Minister

DOUBLE HEADERS GET ABALONE LEAGUE Back on its Schedule

ABALONE BASEBALL NEW SERIES

Team	Games Won	Lost	Pct.
Tigers	7	5	.271
Shamrocks	6	4	.266
Giants	7	3	.429
Red	6	1	.167

Sunday Scores

Shamrocks	110	113	202-11
Giants	420	100	201-10

Tigers	110	501	1-9
Reds	011	100	0-3

Held up by rain three weeks ago and a soggy field the next week, the Abalone League played off a double header Sunday under sunny skies and a cool breeze.

The 21 days' rest evidently filled the teams full of pep, for the first game between the Shamrocks and Giants went through nine full innings, ending with a score of 11 to 10 after a tie that lasted two innings at 9 to 9.

The battle started off with the Giants in the lead at the end of the first inning. Frost, Handley, Root, and Ammerman bringing in their four runs to Hale's one for the Shamrocks. The Giants chalked up two more when Frenchy Murphy and Ernestine Renzell came in in the second, and By Ford brought in one for the Shamrocks. The third inning tightened up and nobody scored. Frenchy Murphy and Tut-hill ambled home with one apiece for their respective aggregations in the fourth. The Giants blew up in the fifth and the Shamrocks evened up when Ford, Wilson, and Gottfried all came in in a row.

The score was 7 to 7 at the beginning of the seventh and stood 9 to 9 at the end. Handley and Ammerman brought them in for the Giants and Askew and Tut-hill for the Shamrocks. In this inning the jinx got playful and By Ford was fouled on a tag at first in the last half. Don Hale ran for him, and By was back again before the end of the game.

The tie held during the eighth inning, but Ammerman broke it in the beginning of the ninth. Askew tied Ammerman's run, making it 10 to 10 in the last of the ninth, and Uzell finished the game with another run for the Shamrocks. Jack Orcutt umpired, and Clay Otto who was laid up three weeks ago with a cracked ankle bone, was back on the field Sunday keeping score. The line-up, was as follows: Shamrocks—Hale, Askew, Tut-hill, Uzell, Ford, Wilson, Gottfried, Delevanti, Reamer and Cooke; Giants—Frenchy Murphy, Frost, Handley, Root, Ammerman, Whitman, George Turner, Bunny Turner, Helen Turner and Ernestine Renzell.

The second game, between the Tigers and the Reds, was marked with a number of sensational plays, if not so many evenly divided runs. Ivan Kelsey made a long run in the beginning of the second inning and nailed Patty Mora's hit. Rosalee Murphy played good all-around ball the whole game. She caught three Tigers, tagging them out at first, and stopping the first half of the second inning. Harrison Godwin nearly got caught between second and third after a nice hit, but played ring-around-the-rosie with bewildering success and finally streaked back to first on an overthrow.

Winsor Josselyn, the league's wisecracker, caught for Bardasson, who is in the hospital without his appendix. Winsor supplied one of the laughs of the afternoon when his neat back-flip failed to catch Helen Turner at the plate and she scored on him. After the end of the first of the fourth the game was cooked. The score then stood 7 to 2, and the Tigers made another run in each of the remaining innings. Frank Murphy hit a hot one which carried him to second on a close call, and he came home on Doc Stanford's one base hit. Murphy made two of the three runs for the Reds, Josselyn getting the other one.

Marble caught Jo Mora's long foul after a wild gallop behind third base, and Charley Frost nailed Doc Stanford's fly in the same place.

The line-up for the Tigers included Frenchy Murphy, Gottfried, Frost, Root, Jo Mora, Alderson, Sand, Patty Mora, Helen Turner, and Masten; The Reds were Josselyn, Marble Schweninger, Godwin,

Bunny Turner, Frank Murphy, Kelsey, Stanford, Rosalee Murphy and Jones.

GIRL SCOUTS TO HAVE SUMMER DIRECTOR

The Scout House will be open this summer for any activities which the Girl Scouts may choose. The Girl Scout Council has engaged a director to take charge of picnics, hikes, swims, and parties in the Scout House, as well as of meetings for hand work, nature study, etc. A great many Scouts are working enthusiastically to pass their tests for rank, and these tests will be given by the director whenever the girls are ready for them.

The summer months when the girls are free from the heavy demands of school, are the months for serious Scout work; and it is hoped that the presence of a summer leader will give direction to many days which would otherwise be quite pointless. Most mothers have experienced at some time or other their child's listless, "What shall I do today?" The mother makes four or five suggestions no one of which meets with approval. The reason is that the child does not really want to be told what to do. What he unconsciously wants is to be supplied with a purpose, some goal toward which he can work in his own way, some point to the day.

Scouting supplies to Girl Scouts that purpose, a definite goal which can be reached in as many ways as there are individuals, and the Scout director furnishes encouragement and help when help is needed.

Scouting is open to all girls, rich or poor, an only child, or one of many. This summer a Brownie troop will be organized for the younger children who are eager to become Scouts, and instruction will be offered to mothers who are interested in Scouting. Visiting Girl Scouts are invited to come to the Scout House to meet the Carmel Scouts and to join in their activities. Visiting children who are not Scouts are invited to join the Carmel Troop.

Grace Wallace

announces

Children's Vacation Classes

in

Creative Writing,
French, Music,
Dancing and Drawing

Beginning June 17

Wee Gables, Camino Real
between Thirteenth and
Santa Lucia

Telephone 763-R



Dine in Carmel
Amid the Pines

Dinner \$1.25
Evenings 6:30 to 7:30

Sundays 12:30 to 1:30
Supper 6:30 to 7:30
Phone: Carmel 680

Studio Gown Shop

is having a SALE of

Distinctive, Becoming

HATS

at prices that will tempt
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A Hat for Every Outfit

STUDIO GOWN SHOP

Ocean and Monte Verde

Anna Katz, Prop.

CARMEL HOMES AND HOMESITES

Select your neighborhood and we will find the home or building plot to suit.

In Carmel we have houses and lots in every section and at a wide range of price.

At Carmel Highlands we are offering a number of complete establishments all ready for occupancy, also a variety of attractive building sites running as low as \$1,000.



In Carmel Valley we can show you either a fine ranch or small scenic acreage close to a beautiful golf course.

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Plan now for your ultimate home in this, the most charming spot on our California coast line. Act now on your plan. Get a piece of ground as large as you will ever need. Get an ample piece of ground with an inspiring outlook. Before buying be sure to investigate HATTON FIELDS, which combines the largest number of desirable features.

Carmel Land Co.

Office: Ocean Avenue, Carmel

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FRIDAY-SATURDAY

The Screen's FIRST Singing,
Dancing and Talking Comedy
of the Old South

HEARTS IN DIXIE

with

200 Entertainers from the
Levees and Cotton Fields

SUNDAY

William Haines
Joan Crawford

THE DUKE STEPS OUT

—On the Stage—

Big Special
Vaudeville Roadshow

MONDAY-TUESDAY

Talking - Singing
Dancing
**THE AIR
CIRCUS**

with

David Rollins
Sue Carol
Arthur Lake

Hear and see them in this Fox
Movietone feature. Reckless
youth! Breathless speed! Dare-
devil thrills! Stirring romance!

WEDNESDAY

One Day Only
They All Talk in

DOES MOTHER KNOW BEST?

Fox Movietone's version of Edna
Ferber's tremendous success,
starring

Madge Bellamy
Barry Norton
Louise Dresser

THURSDAY

One Day Only
Special Holiday Program

THE LEATHERNECK

with

William Boyd
Fred Kohler
Alan Hale
Robert Armstrong

A mighty thrilling epic of three
fighting Marines in the romantic
Orient